

Antonio Golán
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Education

- Ph.D. Indiana University, 2019
 Department of Communication and Culture
- M.A. College of Staten Island (City University of New York), 2008
 Department of Media Culture
- B.A. College of Staten Island (City University of New York), 2002
 Department of Cinema Studies
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Academic Positions

- Lecturer, Department of Community Development & Applied Economics, University of Vermont, 2023-present.
- Visiting Assistant Professor, Department of Communication Arts & Sciences, The Pennsylvania State University, 2021-2023.
- Visiting Assistant Professor, Department of Communication & Media Studies, Stetson University, 2016-2020.
- Lecturer, Department of Communication, Indiana State University, 2015-2016.
- Associate Instructor, Department of Communication and Culture, Indiana University, 2008-2015.
- Visiting Lecturer, Department of Communication, Indiana State University, 2013.
- Adjunct Lecturer, Department of Media Culture, College of Staten Island (CUNY), 2006-2008.
- Teacher's Assistant, Department of Media Culture, College of Staten Island (CUNY), 2005-2006.

Classes Taught

- University of Vermont – Department of Applied Economics & Community Development
 CDAE2280 – Strategic Communication (SP 2024)
 CDAE 2740 – Global Media & International Development (SP 2024)

CDAE 2240 – Public Communication Media (FA 2023)

Penn State University – Department of Communication Arts & Sciences

CAS 375 – Rhetoric & Public Controversy (SP 2022 & SP 2023)

CAS 438 – Rhetoric of Documentary (SP 2022 & SP 2023)

CAS 478 – Contemporary U.S. Political Rhetoric (SP 2023)

CAS 084 – First-Year Seminar: Conspiracy Theories & Rhetoric (FA 2022 & FA 2021)

CAS/PLSC 409 – Democratic Deliberation (FA 2022)

CAS 475 – Studies in Public Address: Democracy, Populism, & Public Address (FA 2021)

Stetson University – Department of Communication & Media Studies

COMM 302 – Rhetorical Theory and Criticism (2016-2020)

COMM 331 – Classical Rhetoric (SP 2020)

COMM 241 – Visual Communication (2017-2020)

FSEM 100 – Democratic Deliberation (2017-2019)

COMM 391 – Special Topic: Persuasion and Political Culture (SP 2017 & FA 2019)

COMM 391 – Special Topic: Myth and Public Memory (SP 2019)

COMM 391 – Special Topic: Communication, Identity, and Citizenship (FA 2016 & SP 2018)

COMM 391 – Special Topic: World Film/Media: Spain and Latin America (FA 2018)

COMM 221 – Interpersonal Communication (2016/2017 & SP 2018)

COMM 444 – History & Criticism of American Public Address (FA 2017)

Indiana State University – Department of Communication

COMM 428 – Media and Identity (SP 2013 & SP 2016)

COMM 312 – Persuasion Theories (2015/2016)

COMM 101 – Introduction to Public Communication (FA 2015)

COMM 204 – Media and Society (SP 2013)

Indiana University – Department of Communication and Culture

X153 – Critical Reading and Reasoning for the New College Student (Summer 2015)

C205 – Introduction to Communication & Culture (2014/2015, Summer 2013, SP 2012, FA 2011 [T.A.])

P155 – Public Speaking (2013/2014)

C121 – Public Speaking [Special Topic: Civil Disobedience] (2012/2013)

C121 – Public Speaking (Summer 2012, Summer 2010, 2008/2009)

C324 – Persuasion (2010/2011)

C222 – Democratic Deliberation (2009/2010)

College of Staten Island (CUNY) – Department of Media Culture

COM 100 – Introduction to Media (2006/2007 & 2007/2008)

COM 100 – Introduction to Media [T.A.] (SP 2006)

CIN 100 – Introduction to Cinema [T.A.] (FA 2005)

Publications (Peer Reviewed)

Seth Friedman, **Antonio Golán**, and Jeffrey St. Onge, “Dollars and Sense: The Big Short, the Great Recession, and Public Pedagogy,” *Americana: Journal of American Popular Culture (1900-present)* (Spring 2019).

Conference Presentations

“(Mis)adventures in Capitalism: The Great Resignation and the Neo-Liberal Self in *The Wall Street Journal*” National Communication Association Annual Convention, November 17-20 (2022), New Orleans (LA).

“Founding Trickster: Castelao’s Rewriting of Galicia’s (and Spain’s) Boundaries in *Sempre en Galiza*” National Communication Association Annual Convention, November 8-11 (2018), Salt Lake City (UT).

“Please Do Not Forget About Me: The Contours of the Public Domain and Individual Identity in Light of the European Union’s ‘Right to be Forgotten’” Society for Cinema & Media Studies Annual Conference, March 22-26 (2017), Chicago (IL).

“Rage Within the Machine: Credibility, Technical Discourse, and Metaphor in *The Big Short*” National Communication Association Annual Convention, November 10-13 (2016), Philadelphia (PA).

“Populism From the Other Side: Podemos, Demophobia, and the Rise of Participatory Politics in the Spanish State” Whose Voice?: Global Populisms, Media and Political Institutions in Uncertain Times, October 24-25 (2014), New York City.

“They Didn’t Build That: The Archetype of the ‘Productive Capitalist’ in *The Men Who Built America*” Eastern Communication Association 105th Annual Convention, April 23-27 (2014), Providence (RI).

“Mirando hacia el pasado: La recreación de los ‘fuxidos’ en *Los del monte y El movimiento guerrillero en Galicia*” Kentucky Foreign Language Conference, April 10-12 (2014), Lexington (KY).

“Memoria, olvido, y democracia en Ferrol” Kentucky Foreign Language Conference, April 18-20 (2013), Lexington (KY).

“Those Who Remember History are Doomed to Repeat it: Exploring Strategic Amnesia’s Democratic Potential” National Communication Association 96th Annual Convention, Nov 14-17 (2010), San Francisco (CA). [student section]

Service

Search Committee for “Assistant Professor of Community and Social Entrepreneurship” (University of Vermont), 2023-present.

Academic Awards Committee, College of Agricultural & Life Sciences (University of Vermont), 2023-present.

Public Speaking Center Advisory Board (Penn State), 2022-2023

Teaching Faculty Committee (Penn State), 2022-2023

Faculty Selection Committee for the Schreyer Honors College (Penn State), application evaluator, 2021-2022

Unsafe Spaces [student and faculty discussion series on controversial topics] (Stetson University), "Political Speech and Violence," December 2019

Stetson Showcase [undergraduate research and creative arts symposium], judge, 2018

Stetson Showcase [undergraduate research and creative arts symposium], judge, 2018

Stetson Showcase [undergraduate research and creative arts symposium], alternate judge, 2017

Men and Women of Color Leadership Conference [undergraduate conference] (Indiana University), presenter/moderator, 2012

Hoosiers for Peace in the Middle East (Indiana University), treasurer, 2010-2012

Department of Communication & Culture Shadow Mentor (Indiana University), 2010-2011

Representative to the Lecture and Colloquium Committee (Indiana University), 2009-2010

Non-Conference Presentations & Workshops

"First Year Faculty Experience Workshop" Series [participant], University of Vermont, 2023-present.

"How to Be a Productive Writer during the Semester" [presenter, interactive workshop] *3rd Annual Colloquium on Teaching & Learning Innovation*, Stetson University, 2017.

"No Sudden Moves: Public Memory and Citizenship within the Spanish State," *The Aaron Swartz Memorial Discussion Series*, March 2015, Bloomington, IN.

"Untitled," *Midwest Winter Workshop*, 2013, Indiana University.

"Crashing the Party: George Carlin and the Rhetoric of Uninvited Guests," *Midwest Winter Workshop*, 2011, University of Iowa.

"Those Who Remember History are Doomed to Repeat it: Exploring Strategic Amnesia's Democratic Potential," *Midwest Winter Workshop*, 2010, Northwestern University.

Non-Academic Publications

"Rushing to Judgment: Rush Limbaugh, Bullying, and the Appropriation of Victimhood" *Rhetorically Speaking* (blog), March 26, 2014.

“Justice Unknown: Review of ‘Justice’ a Film by Maria Ramos” (film review) The Independent, October 12, 2006.

“Forest Green Blues: A Review of *Old Joy*” (film review) The Independent, Sept 21, 2006.

Non-Teaching Positions

Project Assistant, Library, Archives and Special Collections, College of Staten Island (CUNY), 2006-2008

Research Associate, Staten Island Project, Center for the Study of Staten Island at College of Staten Island (CUNY), 2007-2008

Awards

Dept. of Communication & Culture – Teaching Award for C205-Introduction to Communication & Culture, 2015.

Dept. of Communication & Culture Travel Grant, 2014.

Dept. of Communication & Culture Travel Grant, 2013.

George F. Custen Memorial Award for Excellence in Cinema Studies, College of Staten Island, 2007.
