### Publications

Prof. Scollins’s book, *Acts of Logos in Pushkin and Gogol: Petersburg Texts and Subtexts* (Academic Studies Press, 2017), reexamines five foundational works of the Petersburg literary tradition alongside new “subtexts,” such as the biblical Book of Job (paired with Pushkin’s narrative poem *The Bronze Horseman*) and Peter the Great’s alphabet reforms (paired with Gogol’s “The Overcoat”). These new interpretations highlight the animating function of language in the city’s literature, from its mythic origins—in which the tsar Peter appears as a God-like creator, calling his city forth from nothing—to the earliest texts of its literary tradition, when poets took up the pen to commit their own acts of verbal creation. Scollins’s more recent research focuses on the ways in which Russian writers incorporate Orthodox icons into their narrative works, effecting a synthesis of the verbal and visual. Recent articles on this topic include “A Haymarket *Khozhdenie na osliati*: Raskolnikov’s Donkey Walk and the Failures of Iconic Performativity” (*The Journal of Icon Studies*, 2021) and “From the New Word to the True Word: The *Bronze Horseman* Subtext of *Crime and Punishment*” (*The Russian Review*, 2019).