

MARIA ALESSANDRA WOOLSON  
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#### RESEARCH AND TEACHING INTERESTS

Twentieth and Twenty-first century Hispanic Literatures and Cultures/ Ecocriticism/ Latin America  
Environmental Humanities/ Postcolonial Theory/ Performance Studies/ Critical Theory / Pedagogy  
Sustainability & Globalization / Identity & Ethnicity / Biocultural Diversity / Water

#### EDUCATION

Certificate in Circular Economy & Sustainability, Cambridge University Judge Business School, 2021.

Ph.D. Spanish, minors in Geography and Border Studies, The University of Arizona, 2010-2014.

Dissertation: *Space as a Cultural Mirror. Ecocritical Reflections in Latin American Representation at the Turn of the 21<sup>st</sup> Century*

Fields: Lit. & Cultural Studies; Postcolonial Studies; Performance Studies; Political Ecology.

Advisors: Laura Gutierrez (U.T. Austin); Malcolm Compitello & Carl Bauer (U. Arizona).

M.A. Spanish, Hispanic Literature and Linguistics, Middlebury College, 2000.

B.S. Zoology, minor in Spanish (High Honors), University of Vermont, 1992

Research Thesis (Cell Bio.): *Screening for Insect Specific Proteins*. George Happ, advisor

Honors Thesis: Experimental writing in post-civil war Spain. Gayle Nunley, advisor.

Licenciatura en Biología coursework. Univ. of Buenos Aires, Facultad Ciencias Exactas y Naturales.

#### ACADEMIC APPOINTMENTS

University of Vermont. Assistant Professor, School of World Languages & Cultures, College Arts & Sciences, Honors College; Affiliate GUND Institute for Environment; 2023- current.

University of Vermont. Sr. Lecturer & Lecturer Dpt. Romance Languages, College of Arts & Sciences, Honors College; Affiliate GUND Institute for Environment; 2015-2023, and 2005-06

Middlebury College. Visiting Instructor and Visiting Lecturer, Spanish & Portuguese, affiliated with Environmental Studies & International and Global Studies; 2012-13 and 2003-10.

University of Vermont, Graduate Teaching Fellow, Department. of Zoology, 1992-93.

University of Vermont. Research Assistant, Department of Zoology, 1990-92.

#### HONORS, AND AWARDS

UVM's Humanities Ctr., Lattie F. Coor Programming Grants in Humanities & Arts, 2025.

UVM's College of Arts & Sciences Seed Grant "Preserving an Endangered Polynesian Language:

A Topographic Archive of Stories for Rapa Nui Language Preservation (Chile), 2024-2025.

UVM's OVPR EXPRESS Grant for research in the Argentine Puna and Rapa Nui, spring 2024.

UVM's College of Arts & Sciences Small Research Grant, Rapa Nui, Chile, 2019-2020.

UVM's Humanities Ctr., Lattie F. Coor Programming Grants in Humanities & Arts, 2018.

UVM's CAS. Int. Travel Awards: France '24; Arg'22; Spain '19; Chile '18; Uruguay'17; Italy'16.

Assoc. of Borderland Studies Runner-up Graduate Award 2014 for "Transforming the Border, Transforming the Migrant: Biometrics and the Borderization of the Imagination."

College of Humanities Spanish Dpt. Finalist, ABOR Doctoral Dissertation Award 2012.

Tinker Foundation Pre-Dissertation Research Grant in Latin American Studies (Chile), 2012.

College of Humanities Graduate Scholarship and Dissertation Award. U of A, 2010-2013.

Graduate College Doctoral Fellowship Award; Diversity Fellowship Award. U of A, 2010-2013

Dpt. Spanish & Portuguese and Inst. of Environment Travel Grants, U of A (Spain, Ireland), 2011.

Research & Travel Grants. Middlebury College (Chile), 2010; (Mexico), 2010 & 2012.

Faculty Development Grant. Digital humanities. Middlebury College, 2009.

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 SELECTED REFEREED PUBLICATIONS
 

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Books and Edited Volumes

- (Forthcoming) *Griselda Gambaro. Searching for Light in Darkness. Three plays.* Translated by Maria Alessandra Woolson and Claudio Medeiros. Cambridge, UK: Modern Humanities Research Association (MHRA). Expected 2025.
- 2020 “A Sustainable Future for Latin America?” Special issue of *A Contracorriente* Edited by M.A. Woolson, No 17 No.2 <https://acontracorriente.chass.ncsu.edu/index.php/acontracorriente/issue/view/109>
- 2014 *Re-engraving Assayer’s Initials in Potosi Cobs.* English-Spanish edition. Co-authored with Emilio Paoletti. Translation to English by M. Woolson. Buenos Aires: Editorial Dunken.

Chapters in Scholarly Books and Monographs

- (Forthcoming) “Reterritorializar el saber para emancipar la vida. Una mirada al legado de Enrique Leff en diálogo con una experiencia pedagógica desde el Norte.” *La deriva consciente. Festschrift en honor de Enrique Leff*, Eckart Boege Ed. IISUNAM Press, Mexico.
- 2018 “The Gift of a Different Gaze: A Social-Environmental Imagination of Collective Meaning in Helen Escobedo’s Installations, 1997-2010.” *RCEI Special Issue Natura Loquens/Natura Agens: In Dialogue and Interaction with the Environment.* Carmen Flys & Juan I. Oliva, Eds. Universidad de La Laguna Press.
2016. “From Management to Governance: Rethinking Water Policy and Privatization on Easter Island.” *The Politics of Freshwater. Access, Conflict and Identity.* Tamar Mayer & Catherine Ashcraft, Eds. Abingdon: Routledge. Print.

Journal Articles

- (Invited/ in progress) “¿Cómo se lee la Puna? Paradojas e imaginarios del litio. *Amoxtli. Historia de la edición y la lectura*, Spring 2025. <https://revistas.uft.cl/index.php/amox/index>
- (Invited/ in progress) “Blurring Epistemological Frontiers through Stories and Plastic Art from the South Pacific.” *Ecozon@, See More Blue: Immersive Readings of the Sea*, Spring 2026.
- (Forthcoming) ‘Repensar la sustentabilidad como propuesta ecopedagógica. Una revisión desde las humanidades ambientales en busca de transformación.’ Special Issue: “Eco-pedagogies & Hispanic Studies: Knowledge and Skills for the Anthropocene.” *ALCES XXI. Journal of Contemporary Spanish Literature & Film.*
- 2020 “Introduction: A Sustainable Future for Latin America?” *A Contracorriente*, special issue ed. by M.A. Woolson, No 17 No.2 <https://acontracorriente.chass.ncsu.edu/index.php/acontracorriente/issue/view/109>
- 2020 “Diálogo de saberes, sustentabilidad y el pensamiento Ambiental Latinoamericano.” *A Contracorriente*, special issue ed. by M.A. Woolson, No 17 No.2 <https://acontracorriente.chass.ncsu.edu/index.php/acontracorriente/issue/view/109>
- 2019 “Teaching Ecocriticism and The Global South. A View of Latin American Environmental Thinking through the Environmental Humanities.” *ESLA A Journal of Cultural and Literary Criticism.* No 17 <https://horizonteenfermeria.uc.cl/index.php/esla/article/view/61151/49121>
- 2018 “The Melting of Humankind. How Art Deepens our Dialogue about Climate Change.” *ReVista. Harvard Review of Latin America.* Spring-summer: 26-29. Web. <https://revista.drclas.harvard.edu/the-melting-of-humankind/>
- 2015 “Sustainability as a Pedagogical Principle in Liberal Arts Education: Explorations from the Foreign Language classroom.” *International Journal of Sustainability Education.* 11 3: 23-34. Web [https://cgscholar.com/bookstore/works/sustainability-as-a-pedagogical-principle-in-liberal-arts-education?category\\_id=on-sustainability](https://cgscholar.com/bookstore/works/sustainability-as-a-pedagogical-principle-in-liberal-arts-education?category_id=on-sustainability)

Journal Articles (cont.)

- 2013 “Resignifying Environmental Epistemology through Latin America’s Artistic Representation: A Sustainability Perspective from the Humanities.” *The International Journal of Sustainability in Economic, Social & Cultural Context*, 8. 3: 175-188. Web.
- 2012 “Designing a Virtual Social Space for Language Acquisition.” *International Journal of Virtual and Personal Learning Environments (IJVPLE)* 3. 3: 21-42. Web. <http://www.igi-global.com/article/designing-virtual-social-space-language/70397>
- 2012 “Articulación del mito Eva Perón en la narrativa de Tomás Eloy Martínez: un performance político materializado en el cuerpo.” *Divergencias, Revista de estudios lingüísticos y literarios*, 10. 2: 20-29.

Book Reviews & Translations

- 2021 *The Latin American Ecocultural Reader*, edited by Gisela Heffes and Jennifer French. *ISLE: Interdisciplinary Studies in Literature and Environment* Vol 28:3 fall issue.
- 2011 *Security, Risk and the Biometric State. Governing Borders and Bodies*, by Benjamin Muller. *The Arizona Journal of Hispanic Cultural Studies* 15: 208-209.
- 2006 *Eight Reals Cobs of Potosi*, by Paoletti, Emilio. Second bilingual edition English/Spanish. Trans. M. A. Woolson. Buenos Aires: [s.n]. Print.

Editorial Work

- 2021 *Political Ecology: Deconstructing Capital and Territorializing Life*, by Enrique Leff. Pelgrave.

EDITORIAL AND BOARD POSITIONS

- Associate Editor & Referee, *International Journal of Sustainability Education and International Journal of Environmental, Cultural, Economic and Social Sustainability*.
- Reviewer, *Interdisciplinary Studies in Literature and Environment*
- Reviewer, *Journal of Borderland Studies*
- Senior Co-Chair of Environmental Section Latin American Studies Assoc. (LASA) 2018-2023
- Executive Committee New England Council of Latin American Studies (NECLAS) 2019-current.

TEACHING, MENTORING AND CURRICULUM DESIGN EXPERIENCE1. *Teaching & Course Design*Honors and Undergraduate courses taught in L.A. Environmental Humanities and Critical Theory

- Decolonializing Environment (new course SPAN 4550, University of Vermont fall 2023)
- Justice & Environment Latin America (new course SPAN 3110, UVM spring 2022, 2024)
- Climate Crisis & Latin America (HCOL 86, new Honors College Seminar, UVM, 2020, 21, '22)
- Minds and Bodies (new course, HCOL 85, Honors College Seminar, UVM, fall 2021)
- The History of Pandemics (HCOL 85, Honors College Seminar, UVM fall 2020)
- The Pursuit of Knowledge (HCOL 85, Honors College Seminar, UVM Honors College, fall 2019)
- Environment, Ecocriticism & Being Global I & II (new course HCOL 185- HCOL 186 Honors College Seminar, UVM Honors College, fall 2016, 2017 & 2020, spring 2019)
- Language & Sustainability (new UVM course: SPAN 95, fall 2018,'19, & SPAN 80 fall 2020,'21)
- Role of Language & Culture in Climate Change Dialogue (new SPAN 1005, Middlebury C. 2009)
- Environmental Issues in Latin America (new Interdiscip. INTD.1023, Middlebury C. 2005, 2006)

Undergraduate courses taught in Iberian and Latin American literary and cultural studies:

Performing Trauma (new course SPAN 4600, University of Vermont spring 2025)  
 Latin America: Revolution to Globalization (SPAN 3670, UVM, spring 2025)  
 Introduction to Hispanic Literatures (SPAN 140, UVM, fall 2016, '17, '23 & spring 2019, '21)  
 Today's Issues in Spain and Spanish America: A Cultural Review of Contemporary Transnational Relations (new SPAN 308, Middlebury College 2009, 2010, 2013)  
 Latin America Today: A Transdisciplinary Seminar (new SPAN 1001, Middlebury College 2008)  
 Ideas and Cultures of Spanish America; A Historic and Cultural Review from pre-Columbian to Contemporary Spanish America (SPAN 305, Middlebury College 2007, 2008, 2009)  
 Spanish Lang., Grammar & Writing (SPAN 109, SPAN 101, SPAN 51, 52, 80, UVM, 2015-'20)

2. *Independent Studies and Thesis Supervision and Reader*

Supervisor Senior Independent Study, Anna Olson, UVM spring 2024. *Modelos de gestión y conservación del agua en diferentes países hispanohablantes*. Applied language in research.

Chair Sr. Honors Thesis advisory committee, Gabby Altounian, UVM 2020-2021. Thesis description: *Relationship between Urban Design and Mental Health in Pro-Social Public Spaces*.

Supervisor Senior Independent Study, Will Seligmann, UVM fall 2020. *¿Conservación para quién?* Applied language in field research (Chile).

Supervisor Senior Independent Study, Emma Heffner, UVM spring 2020. *A study of eco-literature*. Applied language in research.

Chair Sr. Honors Thesis advisory committee, Emma Chereskin, UVM 2017-2018. Thesis: *Humpback Whale Song in Pacific Central America. Impacts of Engine Noise on Acoustic Activity*.

Chair Sr. Honors Thesis advisory committee & Supervisor, Sage Sipchen, Middlebury Coll. 2008-2009. Thesis title: *From Democracy to Dictatorship: Government Impact on Chile's Shantytowns*

Committee member, Sr. Honors Thesis Alethea Gross in Latin American Studies, Middlebury, 2008-2009. Title: *"Las presidentas" The Election of Female Presidents in Chile and Argentina*.

3. *Educational Technology and Program Design*

Program Design

*Performance and Latin America: Theatre, Dance, Performance Art and Public Practice*. An interdisciplinary symposium featuring academic talks, workshops and student presentation to increase collaboration between the U. of Vermont SWLC and School of the Arts, spring 2025.

*Environmental Humanities Fall Discussion Series*. A collaboration between the U. of Vermont SWLC and the Pontificia Universidad Católica de Chile, Faculty of Letters. Fall 2023 (Span/Eng).

Designer and facilitator of Trans-national, trans-disciplinary and trans-cultural exchange project for UVM and Chile's Pontificia Catholic University students. Fall 2020 (Span and English).

*Firefly: Wind, Art, Energy*. A project design in experiential-learning to integrate art, language and engineering in a study of renewable energy. Middlebury College. Winter 2010.

Educational Technology

(In progress) "Preserving an Endangered Polynesian Language: A community-based topographic archive of stories and language resources for Rapa Nui language preservation" (Chile).

Designer and curator of [EP Numismatic Virtual Library](#). The library features works on colonial Potosí Cobs, digital publications by Emilio Paoletti and conference proceedings from Argentine Federation [FENYMA](#). Inaugurated 2021. Technical support by Christian Woolson.

Designer of technology-mediated learning materials: modules' series for weekly conversational activities with Apple's Mc-Language lab, for Introductory, Intermediate and Advanced Spanish language learning courses. 2016-2017.

Designer of Blended-learning Digital Space for interdisciplinary collaborations (multi-media, blogs & wiki forums) Middlebury College 2012-2013; UVM 2015-2018).

Designer of 'Second Life Pilot,' an educational/social 3-D virtual space for collaborative and communicative FL learning. Middlebury College, 2009-2012.

Middlebury's Faculty Representative. "Bamboo Workshops. Technology-based Collaboration in Humanities." Mellon Foundation. Workshop II, San Francisco, CA. October 2008. Workshop III, Tucson, AZ. January 2009.

#### 4. *Invited Talks & Workshops*

2024 – (Guest Speaker & Facilitator) "Límites epistemológicos de la ecocrítica al abordar poéticas de pueblos originarios. A Masterclass." Universidad Finis Terrae, Santiago, Chile, October 11.

2023 – (Guest Speaker & Facilitator) "Sustainability Ethics and The Politics of Life. A Workshop." Università degli Studi di Ferrara, Italy. May 2<sup>nd</sup>.

2022 – (Guest Speaker) "Pedagogías Transformadoras: el caso de las humanidades ambientales," Environmental Humanities Symposium, Pontificia U. Católica de Chile, Santiago, 11/20-25.

2022 – (Guest speaker) Educating in the 21<sup>st</sup> Century: Challenges and Opportunities, Pontificia Universidad Católica de Chile, Campus Villarica, Villarica. November 28<sup>th</sup>.

2022 – (Guest Speaker) "In Extremis: The Theatre of Griselda Gambaro," Carol Rifelj 2021-2022 Lecture Series, Middlebury College, Vermont, March 16<sup>th</sup>, 2022 "

2018 – (Designer/Organizer) "Biocultural diversity and conservation at the mountain massif Sant Llorenç del Munt." Pre- LASA workshop for Environmental Section, in support of small-scale social projects in Colombia through [helpingtohelp.org](http://helpingtohelp.org). LASA 2018. Barcelona. May 23-26.

2017 – (Co-designer and Facilitator) "Sustainability and Curriculum Design Workshop." Institute for Pedagogy in the Liberal Arts (IPLA) 2017. Oxford College, Emory Univ., GA. May 10-13.

2016 – (Guest Speaker) "Interdisciplinarity and the University: Contemporary Challenges." [in Spanish]. Universidad Kennedy, August 16. Buenos Aires, Argentina.

2016 – (Guest Speaker) "New Challenges for 21<sup>st</sup> Century Education. Finding actionable pathways for the SDGs." ISCN 2016: *Leadership for a Sustainable Future*. Jun 13-15. Siena, Italy.

2016 – (Guest Speaker) "Whose Voice? Environmental Justice and Indigenous Communities in South America." Middlebury College Climate Justice Symposium, April 18-22. Middlebury

2015 – (Designer and presenter) Faculty development presentation in sustainability. "Integrating Sustainability in the Humanities." UVM, College of Arts & Science, November 5.

2012 – (Co-designer and Facilitator) "Sustainability and Curriculum Design Workshop: Meeting Today's Generation of Students." AASHE Curriculum Convocation, AASHE 2012. Los Angeles, CA, USA. October 14-17.

2012 – (Co-designer and Facilitator) "Sustainability and Curriculum Design Workshop: Place-based Case Study Approach." University of Alberta, Edmonton, CA. June 12-14.

2010 – (Guest Plenary Speaker). "Educating for a Sustainable Future" Chile's Ministry of Environment (MMA) National Seminars *Universidad y Sustentabilidad*. Universidad Católica, Santiago, Chile. June 16-18, 2010. Universidad de La Serena, La Serena, Chile. June 22.

## 5. Organizer of Co-Curricular Talks

2024 – *Performance and Latin America Symposium*. Presenters: “From Literary Text in Translation to Stage Performance” by Claudio Medeiros, Director and Professor of Theatre, Middlebury College; “From Popular Cultures to Erudite Art: Movimento Armorial in Brazil” by Paula Higa, Choreographer and Prof. of Dance, UVM School of the Arts; “Mesoamerican Symbolism in Queer Contemporary Latinx Performance Arts” by Laura Gutierrez, Professor Mexican Studies and Associate Dean for Community Engagement and Public Practice, College of Fine Arts, University of Texas at Austin.

2024 – “Ni Una Más. Violencia de género en América Latina y el Caribe. Una crisis en salud pública y derechos humanos.” Public talk by Sophie Morse, Philip R. Lee Postdoctoral Fellow, University of California, San Francisco. University of Vermont, April 2<sup>nd</sup> (in Spanish)

2024 – “Estética y quiebre decolonial en el cine latinoamericano.” In-class virtual talk by Ricardo Paoletti, film student, UCINE. March 27<sup>th</sup> (in Spanish)

2023 – *Environmental Humanities Fall Discussion Series*. Virtual talks and discussions. Presenters: Ingrid Molderez, KU Leuven, Belgium, School of Economics, sept 25<sup>th</sup>; Pablo Chiuminato, Pontificia U. Católica de Chile, College of Letters, Oct 2<sup>nd</sup>; Sofia Rosa, RIHA (Env. Hum. Network) y RIHUA (Research in Env. Hum.) Oct 16<sup>th</sup>; Andrea Casals, Pontificia U. Católica de Chile, College of Letters, Oct 30<sup>th</sup>; Ignacio López Vicuña, UVM, SWLC, Nov 6<sup>th</sup> (in Spanish and English). <https://www.uvm.edu/cas/spanish/environmental-humanities-fall-discussion-series>

2022 – *¿Turismo, Neoextractivismo o Buen Vivir? El caso de Holbox, Quintana Ro México*. Virtual talk by Mexican sociologist Lidia Blásquez Martínez. 3/30 (x2, in Spanish and English)

2022 – *El diseño: Herramienta para pensar la sustentabilidad*. Virtual talk by Argentine Architect and designer Lis Santarelli. March 25<sup>th</sup> (in Spanish)

2021 – *Hacia una ética ecológica en la literatura infantil a juvenil*. Virtual talk by Chilean Writer and Literary Scholar Andrea Casals Hill. October 6<sup>th</sup> (in Spanish)

2021 – *La creación poética y la crítica literaria en tiempos revueltos*. Virtual talk by Spanish Poet and Scholar José Manuel Marrero Henríquez. April 13<sup>th</sup> (in Spanish)

2021 – *The Director and the Play: A Vision for a Small Planet*. Virtual Talk by Theatre director and scholar Claudio Medeiros. March 31<sup>st</sup> (in Spanish)

2020 – *Narrating the Trauma of Race in America through Documentary Film. A conversation*. Virtual talk by Producer and Filmmaker Julie Anderson. November 11<sup>th</sup>. (in English)

2020 – *Cherán of the Fireflies. When Community, Tradition, and Stewardship of the Land Prevail*. Virtual talk by Mexican writer Gloria Estela Gonzalez. Oct 13<sup>th</sup> (Span and Eng).

2020 – *When History is Now: Sustainability in Rural Nicaragua*. Virtual talk by Environmental Historian Michael Smith, from London, UK, February 13<sup>th</sup> (in English).

2019 – *Sonido, Sociedad y Sustentabilidad: impactos del turismo en costas centroamericanas*. Talk by Costa Rican biologist Laura Collado, Smithsonian Tropical Research Inst. & UVM. Oct. 21.

2019 - *Unrepresentable Violence: Making Kuña*; Amnesty-International documentary on gender violence presented by Paraguayan Film Scholar and its Director, Eva Romero, UVM. April 11<sup>th</sup>.

2018 - *Monumento mínimo*. An “urban action” performance in ice. UVM and Burlington City Hall, Burlington, VT, by Brazilian sculptor Nele Azevedo. October 20<sup>th</sup> (multilingual university-wide event) <https://www.uvm.edu/cas/spanish/nele-azevedos-minimum-monument>

2018 - *Sculpting Nature: Challenges and Opportunities of Animal Art in the Latin American Imaginary*. Talk and workshop by Argentine sculptor Vivianne Duchini, UVM, April (in Spanish)

- 2018 - *Latin American Techno-poetics: Scientific Explorations in New Media*. Public talk by Hispanic Studies Scholar Scott Weintraub, UVM. March (in Spanish)
- 2017 - *Stay together, /learn the flowers, /go light. Reflections on Community and Sustainability*. Public talk by Env. Humanities Scholar John Elder, UVM, 10/18<sup>h</sup> (University-wide event. Engl.)
- 2017 - *Mexican Writers in Diaspora: ¿Nuevas convergencias? ¿Nuevas narrativas? El autor como protagonista entre ficción y realidad*. Talk by Ricardo Chávez Castañeda, UVM, April (Spanish)
- 2016 - *Mexican Writers in Diaspora: "Arribada." Short fiction and the Comcaac-Seri of Northern Mexico*. Talk by Estela Gonzalez, University of Vermont, October (in English- Honors College)
- 2013 - *Roundtable with Middlebury Alumni. "To Follow One's Heart in the Pursuit of Knowledge. What Happens after College?"* Middlebury College (in Spanish)
- 2012 - *Sustainability Unbound. A Political Ecology Perspective from Latin America*. Public talk by UNEP and UNAM Scholar Enrique Leff (Mexico). Middlebury College (in English).
- 2010 - *Spanish Immigration Policy and Spain's Leadership Role in the EU Parliament*. Exclusive audio-conference by Spanish Senator for Barcelona and ICV vice-president Jordi Gillot Miravet. Middlebury College (in Spanish)

#### SELECTED CONFERENCE PRESENTATIONS (2011- PRESENT)

- 2024- EASLCE '24 "Blurring Epistemological Frontiers through Stories and Plastic Art from the South Pacific." *Sea More Blue: Approaches to Blue Eco-poetics*. Perpignan, France, June 17-20.
- 2024- LASA '24 "Extractivismo y medioambiente," *Argentina en foco: a seis meses de extrema derecha*. Pre-conference Workshop: Bogotá, Colombia, June 12 (Presentation in Spanish).
- 2024- "Silenced Voices, Forgotten Wisdom: Exploring the Limits of Western Representation in the Global South." SWLC Faculty Research Presentations. March 27th (Presentation in English).
- 2023 – "El don de otra mirada: arte efímero en espacios públicos como propuesta eco poética." *Environmental Humanities Fall Discussion Series*, University of Vermont, Oct 23.
- 2023 – ASLE '23 "A Pedagogy in Search of Transformation. Towards a Pluriverse for the Anthropocene." *Reclaiming the Commons*, Portland, OR. Jul 9-12, 2023 (Presentation in English)
- 2023- LASA '23. Section Chair and Organizer of 5 events. Round table: "Lithium, a Paradox? Thinking creatively to mobilize for socio-ecological transformation". Vancouver, Canada, May 26
- 2022 - [NECLAS '22](#) "In Extremis: Reflecting on today's world with the theatre of Griselda Gambaro." Central Connecticut State University, November 4-5. (Presentation in English)
- 2022 - [Higher Education Summit](#): *Daring to Transform for a Future-Proof Economy*. Workshop: "Transforming Pedagogy: Empowering Students as Agents of Change." Hasselt University, Hasselt, Belgium. Sept. 6-8. (Presentation in English)
- 2022 -Virtual LASA '22. Env. Section Chair and Organizer of 6 events. Workshop "Illustrated youth and children's literature for a biocentric approach to eco-literacy," May 5-8.
- 2021 -Virtual LASA '21. Env. Section Chair and Organizer of 4 events, including panel discussant and workshop presenter. "Centrality of life: from anthropocentrism to biocentrism." May 26-29.
- 2020 -Virtual LASA '20. Environment Section Chair, Organizer of 4 events. Panel: "Expanding Knowledge Networks for Integrating Western & non-Western Env. Knowledge in L.A. May.
- 2019 - LASA '19. Environment Section Chair, Organizer of 4 events. Workshop: "Whose Environment? Environmental Justice and the Matter of Inclusion in L.A." Boston, May 22-25.

- 2019 - NEALLT '19 "DILL Mac Language Lab and Hybrid Environments as an Enhanced Platform for Language Acquisition and Teaching Literature." U. Penn, PA, April 5-7.
- 2018 - "How language shapes perspective when seeking actionable pathways for the SDGs." *Routes towards Sustainability 2018: Intersecting Multiple Footprints and the Environmental Humanities*. Santiago & Villarrica, Chile. Dic. 10-14.
- 2018 - NECLAS '18. "Biometrics and the Ubiquitous Borderization of the Imagination as Enablers of our Border Crisis" Clark U. & College of the Holly Cross, Worcester, MA, Nov. 10.
- 2018 - AASHE '18 "Pulling the Paradox of the SDGs to Uneven Ground: A Transdisciplinary Learning Journey." Conf. workshop and presentation. Pittsburgh, PA. Oct. 3-5.
- 2018 - LASA '18 "Teaching Ecocriticism & the Global South. *El sueño del celta* as an entry to sustainability discussions in the 21<sup>st</sup> century." Conf. presentation. Barcelona, May 23-26.
- 2017 - NECLAS '17 "Sustainability and the Humanities: A Pedagogy for Environmental Ethics." University of New Hampshire, Durham, Nov. 4.
- 2017 - LASA Southern Cone '17 "Memoria, cuerpo y espacio: Las metáforas políticas del teatro de Griselda Gámbaro." Montevideo, Uruguay, July 19-22.
- 2016 - ISCN '16 "Partnering Faculty, Students and Community: Envisioning SDG 17." Working Group presentation. *Leadership for a Sustainable Future*. June 13-15. Siena, Italy.
- 2016 - LASA '16. "*Biocultural Diversity*. Transdisciplinary Conversations." N.Y. May 27-30
- 2016 - NECLAS '16. "Decoding Coloniality, Encoding Memory. Ancestral cultures and the language of water in *The Pearl Button*." Trinity College, Hartford, CT, Nov. 12.
- 2015 - NECLAS '15. "*Nostalgia de la luz*. One Film's Poetic Dialogue between Science and Culture Brings New Light to Chile's Recent Past." Tufts University, Medford, Nov. 7.
- 2015 - LASA Southern Cone, '15. "Voces silenciadas, sabiduría olvidada: limitaciones de la representación cultural frente a la globalización." Pontif. U. Católica de Chile, Santiago, August.
- 2015 - "The Aesthetics of Uncertainty: Transcending Boundaries of Science through Creative Works." International Symposium: Science & Culture in L.A. Presenter. Oxford U., UK. April 18.
- 2014 - LASA '14 "New Challenges for 21<sup>st</sup> Century Education" Presenter. "Sustainability as Democratic Practice: View for the 21<sup>st</sup> Century from Southern Cone." Presenter. Chicago, May.
- 2014 - "Transforming the Border, Transforming the Migrant. Biometrics and the Ubiquitous Borderization of the Imagination." ABS Annual Conference. Albuquerque, NM. April 2-5.
- 2014 - Int. Conference on Env., Cultural, Econ. & Social Sustainability "Sustainability in the Liberal Arts Education: Experiences from L.A. studies." Univ. of Split, Split, Croatia. Jan 22-24.
- 2013 - LASA '13 "Rapa Nui as Cultural Mirror of Colonized Discourses of Conservation." Washington, DC. May 29 - June 1. Conference Presentation.
- 2012 - EASLCE "The Social/Environmental Imagination as Collective Production of Meaning: Installations of Mexican Sculptor Helen Escobedo." University La Laguna, Tenerife, Canaries' Islands, ES. June 27-30. Conference Presentation.
- 2011 - "Sustainability as Analytical Framework in Sepúlveda *Un Viejo que leía novelas de amor*." Literature and Environment. Trinity College, Dublin, Ireland. Sept. 2-4. Presenter.

## LANGUAGES

- English, Spanish, Italian: native or near-native proficiency
- Portuguese and French: professional use