

## MCKEW DEVITT

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### Education

Ph.D, Hispanic Studies, University at Albany	2006
M.A. Hispanic Studies, New York University in Spain	2000
B.A., Hispanic Studies and English and American Literature, NYU	1996

### Teaching Experience

University of Vermont – Burlington, Vermont Senior Lecturer	2010 - present
University of Vermont – Burlington, Vermont Lecturer	2004 – 2010
University at Albany – Albany, New York Teaching Assistant	2001 – 2004
College of St. Rose – Albany, New York Adjunct Teacher	2003 – 2004
Sage College of Albany – Albany, New York Adjunct Teacher	2002 – 2003

### Publications

“Fallow Land: Representing Rural Life in Spain through Documentary Film” in *Cinematic Ecosystems: Screen Encounters with More-Than-Human Worlds* (Vernon Press, forthcoming Fall 2025)

“An Image Will Suffice: Motherhood and Eviction during Spain’s Long Economic Crisis in Amelia Ulman’s *Planeta* and *Sordid Scandal*” in *Handbook of Motherhood on Screen*. (Routledge, forthcoming Summer 2025)

“Recognizing Vulnerabilities in Rural Spain: Political and Literary Forms of Resistance” in *Embodied Vulnerabilities in Literature and Film*, edited by Cristina M. Gámez-Fernández and Miriam Fernández-Santiago. New York: Routledge, 2024.

### Conferences

“Rafael Navarro de Castro’s *La tierra desnuda*: A Modern Epic for Rural Spain”  
Congreso de la Asociación Canadiense de Hispanistas, Montreal, Canada 2024

- “Transparency in Netflix: Metadiscursive Traits in *Criminal: Spain*”  
Online Taller: “Streaming Wars: the New Hispanic TV Series” 2023
- “Motherhood in Post-Crisis Spain: Eviction and Incarceration in Amalia Ulman’s *El Planeta*”  
Conferencia Internacional de Literatura Hispana, Cádiz, Spain 2023
- “Rural Tourism and the Camino: The Case of Foncebadón, Spain”  
Eighth Annual Tourism and Leisure Conference, Granada, Spain 2023
- “Los topos en el cine español del siglo XXI: una aproximación psicológica”  
New England Modern Language Association, Niagra Falls, NY 2023
- “Las maneras de afrontar la inseguridad en el mundo contemporáneo: la obra de Samanta Schweblin” (roundtable)  
New England Modern Language Association) Niagra Falls, NY 2023
- “A *Baserri* of One’s Own: Family Myth of Ideology in Medem’s *El árbol de la sangre*”  
Conferencia Internacional de Literatura Hispana (online) 2021
- “A 'Tuit' as Cultural Artifact: Political and Cultural Power in Contemporary Spain”  
Conferencia Internacional de Literatura Hispana (online) 2020
- “A Disappearing Way of Life: Anxious Attempts at Revitalizing the Pueblo in Two Recent Spanish Novels”  
New England Modern Language Association, Boston, MA 2020
- “A ‘Spanish Affair’?: Unpacking Stereotypes Through Humor and Self-Critique”  
New England Modern Language Association, Boston, MA 2020
- “The Inevitable Comparison: Dos Passos, Hemingway and the Masculinity Crisis”  
American Literature Association, Boston, MA 2019
- “Dos Passos, Unamuno, Benjamin: The Effects of War on the Literary Mind”  
American Literature Association, Boston MA 2019
- “Crisis and Desire in Pedro Mairal’s *La uruguaya*”  
New England Latin American Studies, Worcester, MA 2019
- “Border Crossings in Julia Alvarez’s *A Wedding in Haiti*”  
Modern Language Association, New York, NY 2018
- “A Modern Parable for Sustainable Practices: Julia Alvarez’s *A Cafecito Story*”  
New England Latin American Studies, Durham, NH 2017
- “UNESCO’s Sites: Inspiring and Engaging Students to Become World Citizens”  
American Council of Teachers of Foreign Languages, Boston, MA 2016
- “Javier Cercas’ *El impostor* and the Dark Side of Historical Memory”  
New England Modern Language Association, Hartford, CT 2016

“Kirmen Uribe and <i>Bilbao-New York-Bilbao</i> : Creating a Cultural Icon Through Autobiographical Fiction”	New England Modern Language Association, Hartford, CT	2016
“Hollywood on the Camino: Pilgrimage and Pop Culture in the 21 <sup>st</sup> Century”	New England Modern Language Association, Harrisburg, PA	2016
“Bridging the Gap between Language and Literature Classes: The Sonnet”	New England Council on the Teaching of Foreign Languages, Boston, MA	2016
“Enrique Vila-Matas’ Cosmopolitanism in <i>Dublinesca</i> and Beyond	American Comparative Literature Association, New York, NY	2014
“Re-readings of the Codex Calixtinus in <i>Saint Jacques...La Mecque</i> and <i>The Way</i> ”.	International Image and Word Conference, Worcester, MA	2013
“Writing on the Fringe: <i>Caminando por las Hurdes</i> and Social Realism in Post-Civil War Spain”	Modern Language Association, Boston, MA	2013
“Reading Hispaniola: Integrating the Study of Literature with Service-Learning”	Modern Language Association, Boston, MA	2013
“The Literary Debt to Cervantes in <i>Tiempo de silencio</i> ”	Midwest Modern Language Association, Cincinnati, OH	2013
“Service-Learning Collaboration Between Borders and Disciplines in the Dominican Republic”	American Council of Teachers of Foreign Languages, Denver, CO	2011

### **Courses Taught at UVM**

SPAN 1100	Beginning Spanish I
SPAN 1200	Beginning Spanish II
SPAN 010 / AIS 095	Travel Study Course to the Dominican Republic
SPAN 010 / AIS 095	Hiking Through History: An Educational Journey on the Camino de Santiago
SPAN 2100	Intermediate Spanish I
SPAN 2200	Intermediate Spanish II
SPAN 3100	Composition and Conversation
SPAN 3610	Analyzing Hispanic Literatures
SPAN 3620	Spain: Monarchy to Democracy

SPAN 3665 Latin America: Colonialism and Resistance

SPAN 3670 Latin America: Revolution and Globalization

**Travel Study Courses led through UVM**

Hiking Through History: An Educational Journey on the Camino de Santiago 5/2010, 5/2011

Travel Study in the Dominican Republic 3/2007, 11/2007, 3/2008, 3/2009, 3/2010

**Memberships**

ACLA

ACTFL, NECTFL

MLA, NEMLA