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EDUCATION

Ph.D., Northwestern University, History, 2002. Dissertation: “The Princess, the Abbess, and the Friars: Isabelle of France and the Course of Thirteenth-Century Religious History.”
M.A., Northwestern University, History, 1997.
A.B., University of Michigan, History, 1992.

ACADEMIC POSITIONS

University of Vermont: Professor of History, 2014 to present.
Associate Professor of History, 2008-2014.
Assistant Professor of History, 2003-2008.
Marquette University: Visiting Assistant Professor of History, 2002-2003.

AWARDS AND FELLOWSHIPS

Socio (Fellow) of the Società Internazionale di Studi Francescani	elected 2024
National Humanities Center Fellowship	2023/2024
Solmsen Fellowship, Institute for Research in the Humanities, University of Wisconsin (declined)	2023/2024
Correspondant étranger de l'Académie des Inscriptions et Belles-Lettres	elected 2022
Fellow of the Medieval Academy of America	elected 2022
Medieval Academy of America: CARA Award for Excellence in Teaching	2020
University of Vermont: University Scholar	2018-2019
University of Bristol (U.K.), Institute for Advanced Studies: Benjamin Meaker Visiting Professorship	2017
École des Hautes Études en Sciences Sociales (Paris): Professeur Invité	2016
Camargo Foundation, Residential Fellowship	2010
American Philosophical Society, Franklin Research Grant	2009/2010
Woodrow Wilson National Fellowship Foundation, Charlotte W. Newcombe Doctoral Dissertation Fellowship	2001/2002
J. William Fulbright Fellowship (France)	1999/2000
Bourse Chateaubriand (declined)	1999/2000
Belgian-American Educational Foundation Fellowship (declined)	1999/2000

BOOKS—MONOGRAPHS

In Words of Truth: Sanctity, Gender, and Authorship in the European Middle Ages, in preparation.
A Female Apostle in Medieval Italy: The Life of Clare of Rimini (Philadelphia: University of Pennsylvania Press, 2022), with Jacques Dalarun and Valerio Cappozzo.
Courting Sanctity: Holy Women and the Capetians (Ithaca, NY: Cornell University Press, 2019).
*French translation: *Sainteté de Cour. Les Capétiens et leurs saintes femmes*, trans. by Jacques Dalarun (Paris: Éditions de l'EHESS, 2022).
The Beguine, the Angel, and the Inquisitor: The Trials of Marguerite Porete and Guiard of Cressonessart (Notre Dame, IN: University of Notre Dame Press, 2012).
Isabelle of France: Capetian Sanctity and Franciscan Identity in the Thirteenth Century (Notre Dame, IN: University of Notre Dame Press, 2006).

BOOKS—EDITED COLLECTIONS

- L'épaisseur du temps. Mélanges offerts à Jacques Dalarun* (Turnhout: Brepols, 2021), with Marco Guida and Dominique Poiriel.
- Late Medieval Heresy: New Perspectives. Essays in Honor of Robert E. Lerner* (York: York Medieval Press, 2018), with Michael D. Bailey.
- Marguerite Porete et le Miroir des simples âmes: Perspectives historiques, philosophiques et littéraires* (Paris: Vrin, 2013), with Robert E. Lerner and Sylvain Piron.

BOOKS—EDITIONS AND TRANSLATIONS OF MEDIEVAL SOURCES

- Isabella di Francia, sorella di san Luigi. Fonti e documenti sulla fondatrice delle Sorelle minori* (Padua: Editrici Francescane, 2023), with Jacques Dalarun and Marco Bartoli.
- The Deeds of Philip Augustus: An English Translation of Rigord's Gesta Philippi Augusti* (Ithaca, NY: Cornell University Press, 2022), with Larry F. Field and M. Cecilia Gaposchkin.
- Visions of Sainthood in Medieval Rome: The Lives of Margherita Colonna by Giovanni Colonna and Stefania* (Notre Dame, IN: University of Notre Dame Press, 2017), with Larry F. Field and Lezlie S. Knox.
- Isabelle de France, sœur de Saint Louis. Une princesse mineure* (Paris: Éditions franciscaines, 2014), with Jacques Dalarun, Jean-Baptiste Lebigue, and Anne-Françoise Leurquin-Labie.
- The Sanctity of Louis IX: Early Lives of Saint Louis by Geoffrey of Beaulieu and William of Chartres* (Ithaca, NY: Cornell University Press, 2014), with Larry F. Field and M. Cecilia Gaposchkin.
- The Rules of Isabelle of France: An English Translation with Introductory Study* (St. Bonaventure, NY: Franciscan Institute Publications, 2013), additional documents translated by Larry F. Field.
- The Writings of Agnes of Harcourt: The Life of Isabelle of France and the Letter on Louis IX and Longchamp* (Notre Dame, IN: University of Notre Dame Press, 2003).

BOOKS—TRANSLATION FROM MODERN FRENCH

- To Govern Is to Serve: An Essay on Medieval Democracy*, by Jacques Dalarun (Ithaca, NY: Cornell University Press, February 2023). *Finalist, 2024 French-American Foundation Translation Prize.

EDITED FORUM

- "The Heresy of the Free Spirit at 50," in *Oliviana. Mouvements et dissidences spirituels XIII^e-XIV^e siècles* 7 (2023), edited with Sylvain Piron. Online at <https://journals.openedition.org/oliviana/1542>

JOURNAL ARTICLES

- "The Miracles Done at Rome by Our Father the Blessed Dominic, Dictated by Sister Cecilia to Sister Angelica: An English Translation and Introduction," with Larry F. Field and Anne Clark, (forthcoming).
- "Making an Entrance: Queen Marie of Brabant, Patterns of Familial Patronage, and the Abbey Longchamp," with Tracy Chapman Hamilton and Erica Kinias, under consideration at *Franciscan Studies*.
- "Agnès d'Harcourt's *Vie d'Isabelle de France*: A Critical Edition," with Martine Pagan, under consideration at *Mediaeval Studies*.
- "Les Vies de Colette de Corbie par Perrine de Baume et Pierre de Vaux: propositions pour une nouvelle chronologie," *Études franciscaines* n.s. 18 (2025), with Ludovic Vaillet, Bernard Hodel, and Renate Blumenfeld-Kosinski, forthcoming.
- "Geoffroy de Beaulieu, chroniqueur de Louis IX: Un témoin d'exception," *Académie des Inscriptions & Belles-Lettres, Comptes Rendus des Séances de l'Année 2023* (published 2024): 343-51.
- "Relatio Bibliographica – *Isabella di Francia sorella di san Luigi; Fonti e documenti sulla fondatrice della Sorelle minori*," with Chiara Codazzi, Marco Bartoli, Gabriella Zarri, and Jacques Dalarun, *Antonianum* 99 (2024): 405-22.

- “Introduction,” to “*The Heresy of the Free Spirit at 50*,” in *Oliviana. Mouvements et dissidences spirituels XIII^e-XIV^e siècles* 7 (2023), online at <https://journals.openedition.org/oliviana/1612>.
- “The *Ansiens mémoires de l’abbaye de Longchamp*: A Seventeenth-Century Nuns’ Chronicle,” with Pierre Moracchini and Fabien Guilloux, *Archivum Franciscanum Historicum* 116 (2023): 143-246.
- “Guibert of Tournai’s *Letter to Lady Isabelle*: An Introduction and English Translation,” with Larry F. Field and Jacques Dalarun, *Franciscan Studies* 80 (2022): 31-57.
- “Reims-Paris, aller et retour. Les sœurs de Reims à Longchamp et la règle de Longchamp à Reims,” *Études franciscaines*, n.s. 15 (2022): 45-57.
- “La mort d’Isabelle de France (23 février 1270). Entre histoire et mémoire,” *Études franciscaines* n.s. 13 (2020): 217-33.
- “De la *Vie* française de Claire d’Assise à la *Vie d’Isabelle de France*,” *Memini. Travaux et documents* 24 (2018), special issue: *Modèles de sainteté féminine, de Claire d’Assise à Isabelle de France: l’intertextualité à l’ouvrage*, at <https://journals.openedition.org/memini/1116>.
- “A Prophecy Fulfilled? An Annotated Translation of the Sources on the Death of Crown Prince Louis of France (1276) and the Interrogations of Elizabeth of Spalbeek (1276-1278),” with Walter Simons, *The Medieval Low Countries* 5 (2018): 35-91.
- “A Return to the Evidence for Marguerite Porete’s Authorship of the *Mirror of Simple Souls*,” with Robert E. Lerner and Sylvain Piron, *Journal of Medieval History* 43 (2017): 153-73.
- “Laudatio in honorem Jacobi Dalaruni,” *Franciscan Studies* 75 (2017): 527-31.
- “New Light on the 1230s: History, Hagiography, and Thomas of Celano’s *The Life of Our Blessed Father Francis*,” *Franciscan Studies* 74 (2016): 239-47.
- “Torture and Confession in the Templar Interrogations at Caen, 28-29 October 1307,” *Speculum* 91 (2016): 297-307.
- “Royal Agents and Templar Confessions in the *Bailliage* of Rouen,” *French Historical Studies* 39 (2016): 35-71.
- “Pierre Perrier’s 1699 *Vie de sainte Isabelle de France*: Precious Evidence from an Unpublished Preface,” *Franciscan Studies* 73 (2015): 215-47.
- “Paris to Rome and Back Again: The Nuns of Longchamp and Leo X’s 1521 Bull *Piis omnium*,” *Studies in Medieval and Renaissance History*, 3rd Series, 11 (2014): 155-223.
- “Isabella di Francia. Santità capetingia e identità francescana nel tredicesimo secolo,” *Forma Sororum* 51, 5/6 (2014): 205-20. *An Italian translation, by Chiara Alba Mastroianni, of the introduction to *Isabelle of France: Capetian Sanctity and Franciscan Identity in the Thirteenth Century*.
- “Questioning the Capetians, 1180-1328,” with M. Cecilia Gaposchkin, *History Compass* 12 (2014): 567-85. *An expanded and updated version, translated into Chinese by Lv Haojun, appears in *New History* (新史学) (2017): 179-205.
- “The Inquisitor Ralph of Ligny, Two German Templars, and Marguerite Porete,” *Journal of Medieval Religious Cultures* 39 (2013): 1-22.
- “A Newly Discovered Copy of the Columbinus Prophecy in Saint-Omer MS 283,” *Franciscana* 14 (2012): 187-204.
- “Guido of Collemezzo’s *Extraccio de dictis Bernardi et quibusdam aliis super Evangelio Missus est Angelus Gabriel*,” *Mediaeval Studies* 74 (2012): 143-62.
- “A New English Translation of Jean Gerson’s Authentic Tract on Joan of Arc, *About the Feat of the Maid, and the Faith that Should Be Placed in Her*,” *Magistra* 18, no. 2 (2012): 36-54.
- “A New Life of Isabelle of France from the Early Sixteenth Century,” *Studies in Medieval and Renaissance History*, 3rd series, 8 (2011): 27-80.
- “The *Dialogus de septem sacramentis* Attributed to William of Paris, O.P.: One Text in Two Versions,” *Archivum Fratrum Praedicatorum* 80 (2010): 133-46.
- “Marie of Saint-Pol and Her Books,” *The English Historical Review* 125 (2010): 255-78.
- “The Master and Marguerite: Godfrey of Fontaines’s Praise of *The Mirror of Simple Souls*,” *Journal of Medieval History* 35 (2009): 136-49.

- "The Missing Sister: Sébastien Le Nain de Tillemont's Life of Isabelle of France," *Revue Mabillon* n.s. 19 (2008): 243-70.
- "The Abbesses of Longchamp in the Sixteenth Century," *Archivum Franciscanum Historicum* 100 (2007): 553-59.
- "From *Speculum anime* to *Miroir de l'âme*: The Origins of Vernacular Advice Literature at the Capetian Court," *Mediaeval Studies* 69 (2007): 59-110.
- "Imagining Isabelle: Isabelle of France's Fifteenth-Century Epitaph at Longchamp," *Franciscan Studies* 66 (2007): 371-403.
- "Agnes of Harcourt, Felipa of Porcelet, and Marguerite of Oingt: Women Writing about Women at the End of the Thirteenth Century," *Church History* 76 (2007): 298-329.
- "Reflecting the Royal Soul: The *Speculum anime* composed for Blanche of Castile," *Mediaeval Studies* 68 (2006): 1-42.
- "The Abbesses of Longchamp up to the Black Death," *Archivum Franciscanum Historicum* 96 (2003): 237-44.
- "Gilbert of Tournai's Letter to Isabelle of France: An Edition of the Complete Text," *Mediaeval Studies* 65 (2003): 57-97.
- "New Evidence for the Life of Isabelle of France," *Revue Mabillon* n. s. 13 (2002): 117-31.
- "Devotion, Discontent, and the Henrician Reformation: The Evidence of the Robin Hood Stories," *Journal of British Studies* 41 (2002): 6-22.
- "Annihilation and Perfection in Two Sermons by Gilbert of Tournai for the Translation of St. Francis," *Franciscana* 1 (1999): 237-74.

BOOK CHAPTERS

- "Colette of Corbie in Crisis," in Fiona Griffiths and Melissa Vise, eds., *Festschrift for Dyan Elliott* (Turnhout: Brepols), in progress.
- "Clare of Rimini: A Case Study in the Circulation of Controversial Religious Claims," in Delfi Nieto-Isabel, Anne Greule, and Justine Trombley, eds., *Moving in the Wrong Circles: Circulation of Religious Dissent, Antiheretical and Anticonverso Discourses in Premodern Europe (12th-17th c.)* (London: Routledge), forthcoming.
- "Queen Marguerite de Provence and the Crusades," in Jessalynn Bird, Natasha Hodgson, and Helen J. Nicholson, eds., *Twenty-Five Women Who Shaped the Worlds of the Crusades* (London and New York: Routledge), forthcoming, with M. Cecilia Gaposchkin.
- "Centering Champagne," in *Beyond the Borders of the Realm: Aristocratic Culture and the Making of France, 1000-1300. Essays in Honor of Theodore Evergates* (Turnhout: Brepols), forthcoming, with M. Cecilia Gaposchkin.
- "Isabelle de France, sœur de Saint Louis: une princesse oubliée," in Marie Dejoux, ed., *Saint Louis après Le Goff. Nouveaux regards sur le roi et son gouvernement* (Rennes: Presses Universitaires de Rennes, 2025), 131-44, with Jacques Dalarun.
- "Preface to the Routledge Classics Edition," in Jacques Le Goff, *Saint Francis of Assisi*, trans. Christine Rhone (London and New York: Routledge, 2023), ix-xiv.
- "Translator's Introduction," in Jacques Dalarun, *To Govern Is to Serve: An Essay on Medieval Democracy* (Ithaca, NY: Cornell University Press, 2023), xv-xxiv.
- "Reassessing the Links between 'The Women's Religious Movement' and 'The Origins of a Religious Literature the Vernacular' in France," in Jennifer Kolpacoff Deane and Anne E. Lester, eds., *Between Orders and Heresy: Rethinking Medieval Religious Movements* (Toronto: University of Toronto Press, 2022), 189-213.
- "Henry III and the Fate of Longchamp: A Miracle of Isabelle of France in BnF MS nouv. acq. fr. 10871," in Sean L. Field, Marco Guida, and Dominique Poirel, eds., *L'épaisseur du temps. Mélanges offerts à Jacques Dalarun* (Turnhout: Brepols, 2021), 569-81.
- "Jacques Dalarun: Directeur, Maestro, Translator," with Marco Guida and Dominique Poirel, in *L'épaisseur du temps. Mélanges offerts à Jacques Dalarun* (Turnhout: Brepols, 2021), 5-19.

- “The Templar Confessions in Bigorre, December 1307 and March 1308,” in M. Cecilia Gaposchkin and Jay Rubenstein, eds., *Political Ritual and Practice in Capetian France: Essays in Honour of Elizabeth A. R. Brown* (Turnhout: Brepols, 2021), 351-82.
- “La *Vita beati patris nostri Francisci* au cœur d’un triptyque franciscain,” in Nicole Bériou, Jacques Dalarun, and Dominique Poirel, eds., *Le manuscrit franciscain retrouvé* (Paris: CNRS Éditions, 2021), 291-307.
- “Isabelle of France, Alexander IV, and the 1259 Rule for the Order of Humble Maidservants of the Blessed Glorious Virgin Mary: An Elite Framework for Female Franciscan Life,” in Gert Melville and James D. Mixon, eds., *Virtuosos of Faith: Monks, Nuns, Canons, and Friars as Elites of Medieval Culture* (Berlin: Lit, 2020), 171-87.
- “Douceline of Digne and Isabelle of France: Forming Female Franciscan Identities in Thirteenth-Century France,” in Lezlie Knox and David B. Couturier, eds., *Franciscan Women: Female Identities and Religious Culture. Medieval and Beyond* (St. Bonaventure, NY: Franciscan Institute Publications, 2020), 83-98.
- “Agnes of Harcourt as Intellectual: New Evidence for the Composition and Circulation of the *Vie d’Isabelle de France*,” in Kathryn Kerby-Fulton, Katie Ann-Marie Bugyis, and John Van Engen eds., *Women Intellectuals and Leaders in the Middle Ages* (Cambridge: D.S. Brewer, 2020), 79-95.
- “The Sources and Significance of Stefania’s *New Statement on Margherita Colonna’s Perfection of the Virtues*,” in David J. Collins, ed., *The Sacred and the Sinister* (College Park, PA: The Pennsylvania State University Press, 2019), 41-67.
- “The Heresy of the Templars and the Dream of a French Inquisition,” in Michael D. Bailey and Sean L. Field, eds., *Late Medieval Heresy: New Perspectives. Essays in Honor of Robert E. Lerner* (York: York Medieval Press, 2018), 14-34.
- “Historiography, Methodology, and Manuscripts: Robert E. Lerner and the Study of Late Medieval Heresy,” with Michael D. Bailey, in Bailey and Field, eds., *Late Medieval Heresy: New Perspectives. Essays in Honor of Robert E. Lerner* (York: York Medieval Press, 2018), 1-13.
- “Debating the Historical Marguerite Porete,” in Wendy R. Terry and Robert Stauffer, eds., *A Companion to Marguerite Porete and The Mirror of Simple Souls* (Boston: Brill, 2017), 9-37.
- “Philippe le Bel et ses confesseurs dominicains: Une question de loyauté,” in Nicole Bériou, André Vauchez, and Michel Zink, eds., *Les Dominicains en France (XIII^e-XX^e siècle)* (Paris: Académie des Inscriptions et des Belles-Lettres/Éditions du Cerf, 2017), 431-442.
- “King/Confessor/Inquisitor: A Capetian-Dominican Convergence,” in William Chester Jordan and Jenna R. Phillips, eds., *The Capetian Century, 1214-1314* (Turnhout: Brepols, 2017), 43-69.
- “Being a Beguine in France ca. 1300,” in Letha Böhringer, Jennifer Kolpacoff Deane, and Hildo van Engen, eds., *Labels and Libels: Naming Beguines in Northern Medieval Europe* (Turnhout: Brepols, 2014): 117-133.
- “William of Paris’s Inquisitions Against Marguerite Porete and Her Book,” in Field, Lerner, and Piron, eds., *Marguerite Porete et le Miroir des simples âmes: Perspectives historiques, philosophiques et littéraires* (Paris: Vrin, 2013): 233-247.
- “Marguerite Porete et son *Miroir*: perspectives historiographiques,” with Robert E. Lerner and Sylvain Piron, in Field, Lerner, and Piron, eds., *Marguerite Porete et le Miroir des simples âmes: Perspectives historiques, philosophiques et littéraires* (Paris: Vrin, 2013): 9-23.
- “La fin de l’ordre du Temple à Paris: le cas de Mathieu de Cressonessart,” in Marie-Anna Chevalier, ed., *La fin de l’Ordre du Temple* (Paris: Geuthner, 2012): 101-132.
- “Franciscan Ideals and the Royal Family of France (1226-1328),” in Michael Robson, ed., *The Cambridge Companion to Francis of Assisi* (Cambridge: Cambridge University Press, 2012): 208-223.

MAGAZINE ARTICLES

- “Powerful Women of the Capetian Court,” *Medieval World: Culture & Conflict* 6 (2023): 34-37.
- “La sœur du roi. Isabelle de France,” *Codex 21* (October, 2021): 62-63.
- “Holy Women and the Rise of Royal Power in France,” *History Today* 69 no. 10 (October, 2019): 29-39.

“Isabelle de France (1225-1270), bienheureuse capétienne,” *Hérodote* (2015), with Jacques Dalarun, online at https://www.herodote.net/Bienheureuse_capetienne-synthese-1996.php.

ENCYCLOPEDIA ENTRIES

“Isabelle of France” and “Agnes of Harcourt,” in *The Palgrave Encyclopedia of Medieval Women’s Writing in the Global Middle Ages*, ed. Michelle M. Sauer, Diane Watt, and Liz Herbert McAvoy (New York: Palgrave, published online 4/14/24).

“Isabella di Francia,” in *Enciclopedia Francescana*, ed. Attilio Bartoli Langeli et al. (Rome: Istituto della Enciclopedia Italiana, 2024).

“Isabelle of France,” in *Women and Gender in Medieval Europe: An Encyclopedia*, ed. M.C. Schaus (2006).

BOOK REVIEWS

Review of David Cox, ed. and trans., *Saint Simon de Montfort: The Miracles, Laments, Prayers and Hymns* (Woodbridge, UK : Boydell, 2024), *Le Moyen Âge*, in progress.

Review of Xavier Hélary, *L’ascension et la chute de Pierre de la Broce, chambellan du roi (†1278). Étude sur le pouvoir royal au temps de Saint Louis et de Philippe III (v. 1250 – v. 1280)* (Paris: Honoré Champion, 2021), *H-France* 23 (2023) (on line).

Review of Gilles Danroc and Daniel Le Blévec, eds., *Saint Dominique en Languedoc. Les commencements de l’ordre des Prêcheurs* (Toulouse: Centre d’Études Historiques de Fanjeaux, 2021), *Revue d’Histoire ecclésiastique* 118 (2023): 853-55.

Review of Jean-Baptiste Santamaria, *Marguerite de France: Comtesse de Flandre, d’Artois et de Bourgogne, 1312-1382. Une vie de princesse capétienne au temps des Valois* (Turnhout: Brepols, 2022), *The Medieval Review* (2023), online.

Review of Jacques Dalarun, *Corpus franciscanum. Francois d’Assise, corps et textes* (Brussels: Zones sensibles, 2021), *Speculum* 98 (2023): 861-62.

Review of Philip C. Almond, *The Antichrist: A New Biography* (Cambridge: Cambridge University Press, 2021), *Scottish Journal of Theology* 75 (2022): 291-93.

Review of Brett Edward Whalen, *The Two Powers: The Papacy, the Empire, and the Struggle for Sovereignty in the Thirteenth Century* (Philadelphia: University of Pennsylvania Press, 2019), *Speculum* 96 (2021): 1244-45.

Review of Daniel Williman and Karen Corsano, *The World Chronicle of Guillaume de Nangis: A Manuscript’s Journey from Saint-Denis to St. Pancras* (Berlin: De Gruyter, 2020), *The Medieval Review* (2021) (on line).

Review of Tracy Chapman Hamilton, *Pleasure and Politics at the Court of France: The Artistic Patronage of Queen Marie of Brabant (1260-1321)* (London/Turnhout: Harvey Miller/Brepols, 2019), *Royal Studies Journal* 7, no. 2 (2020): 142-44 (on line).

Review of William J. Courtenay, *Rituals for the Dead: Religion and Community in the Medieval University of Paris* (Notre Dame, IN: University of Notre Dame Press, 2019), *Speculum* 95 (2020): 814-16.

Review of Martin Aurell and Yves Sassier, eds., *Autour de Philippe Auguste* (Paris: Classiques Garnier, 2017), joint review with M. Cecilia Gaposchkin, *Speculum* 95 (2020): 503-505.

Review of Michael L. Bardot and Laurence W. Marvin, eds., *Louis VII and His World* (Leiden: Brill, 2018), *Royal Studies Journal* 6 no. 2 (2019): 231-233 (on-line).

Review of Andrew Willard Jones, *Before Church and State: A Study of Social Order in the Sacramental Kingdom of St. Louis IX* (Steubenville, OH: Emmaus Academic, 2017), *Sehepunkte* 18, no. 9 (2018), (on line).

Review of Sharon Farmer, *The Silk Industries of Medieval Paris: Artisanal Migration, Technological Innovation, and Gendered Experience* (Philadelphia: University of Pennsylvania Press, 2017), in *Speculum* 93, no. 3 (2018): 836-838.

Review of Catherine Hanley, *Louis: The Prince Who Invaded England* (London: Yale University Press, 2016), in *Royal Studies Journal* 4, no. 1 (2017): 47-49 (on line).

- Review of Susan Alice McDonough, *Witnesses, Neighbors, and Community in Late Medieval Marseille* (New York: Palgrave-Macmillan, 2013), in *Medieval Prosopography* 31 (2016): 222-225.
- Review of William Chester Jordan, *From England to France: Felony and Exile in the High Middle Ages* (Princeton: Princeton University Press, 2015), in *Speculum* 90 (2015): 1127-29.
- Review of Guy Geltner, *The Making of Medieval Antifraternalism: Polemic, Violence, Deviance, and Remembrance* (Oxford: Oxford University Press, 2012), in *Journal of Social History* 48 no. 1 (2014).
- Review of Lucy J. Sackville, *Heresy and Heretics in the Thirteenth Century: The Textual Representations* (York: York Medieval Press, 2011), in *The American Historical Review* 118 (2013): 238-239.
- Review of Alastair Minnis and Rosalynn Voaden, eds., *Medieval Holy Women in the Christian Tradition, c. 1100-1500* (Turnhout: Brepols, 2010), in *H-France* (2011) (on line).
- Review of Tracy Adams, *The Life and Afterlife of Isabeau of Bavaria* (The Johns Hopkins University Press, 2010), in *The Medieval Review* (2011) (on line).
- Review of Cynthia J. Brown, ed., *The Cultural and Political Legacy of Anne de Bretagne: Negotiating Convention in Books and Documents* (Woodbridge: D. S. Brewer, 2010), in *Renaissance Quarterly* 63 (2010): 1319-1320.
- Review of Daisy Delogu, *Theorizing the Ideal Sovereign: The Rise of the French Vernacular Royal Biography* (Toronto: University of Toronto Press, 2008), in *Renaissance Quarterly* 63 (2010): 278-280.
- Review of M. Ceclia Gaposchkin, *The Making of Saint Louis: Kingship, Sanctity, and Crusade in the Later Middle Ages* (Ithaca: Cornell University Press, 2008), in *The Journal of Religion* 90 (2010): 248-250.
- Review of Suzanne Kocher, *Allegories of Love in Marguerite Porete's Mirror of Simple Souls* (Turnhout: Brepols, 2009), in *The Medieval Review* (2009) (on line).
- Review of Louisa A. Burnham, *So Great a Light, So Great a Smoke: The Beguin Heretics of Languedoc* (Ithaca: Cornell University Press, 2008), in *H-Catholic* (2009) (on line).
- Review of Chris Jones, *Eclipse of Empire? Perceptions of the Western Empire and its Rulers in Late-Medieval France* (Turnhout: Brepols, 2007), in *The American Historical Review* 114 (2009): 197-198.
- Review of James Halverson, ed., *Contesting Christendom: Readings in Medieval Religion and Culture* (Rowman & Littlefield, 2007), in *Magic, Ritual and Witchcraft* 3 (2008): 91-93.
- Review of Alain Boureau, *Satan the Heretic: The Birth of Demonology in the Medieval West* (Chicago: University of Chicago Press, 2006), in *H-Catholic* (2007) (on line).
- Review of James Hogg, Alain Girard, and Daniel Le Blève, eds., *L'ordre des chartreux au XIIIe siècle* (Salzburg: Institut für Anglistik und Amerikanistik, 2006), in *H-France* (2007) (on line).
- Review of Harald Kleinschmidt, *Perception and Action in Medieval Europe* (Woodbridge: Boydell, 2005), in *The American Historical Review* 112 (2007): 566-567.
- Review of Elizabeth Makowski, "A Pernicious Sort of Woman:" *Quasi-Religious Women and Canon Lawyers in the Later Middle Ages* (Washington, D.C.: The Catholic University of America Press, 2005), in *Speculum* 82 (2007): 207-209.
- Review of Sarah S. Poor, *Mechthild of Magdeburg and Her Book: Gender and the Making of Textual Authority* (Philadelphia: University of Pennsylvania Press, 2004), in *The Medieval Review* (2005) (on line).
- Review of Nancy Caciola, *Discerning Spirits: Divine and Demonic Possession in the Middle Ages* (Ithaca and London: Cornell University Press, 2003), in *Speculum* 80 (2005): 531-533.

CONFERENCE PAPERS

- "Isabelle et la France," colloquium honoring the 800th anniversary of the birth of Isabelle of France, Neuilly-sur-Seine, France (February, 2025).
- "Colette of Corbie in Crisis," International Medieval Congress, Leeds, UK (July, 2024).

- “Margherita Colonna and the Transmission of Religious Knowledge in Thirteenth-Century Rome,” at “Women and the Transmission of Alternative Religious Knowledge in the Middle Ages,” London (June, 2024).
- “The Life of Clare of Rimini as a Case Study in the Flow of Controversial Religious Claims,” International Medieval Congress, Leeds, UK (July, 2023).
- “Isabelle de France, une princesse oubliée,” colloquium ‘Quoi de neuf sur Saint Louis depuis Le Goff?’ Paris (March, 2022) [joint presentation with Jacques Dalarun].
- “De Reims à Paris: Le rôle des sœurs de Reims dans la fondation et les premières années de Longchamp,” at the colloquium ‘8^e centenaire de l’installation des Clarisses à Reims,’ Reims (October, 2020).
- “The Life of the Blessed Clare of Rimini: A Dangerous Saint in a Dangerous Text,” Annual meeting of the Medieval Academy of America, Berkeley (March, 2020) [not given, due to COVID-19]
- “Margueronne de Bellevillette: Le sort d’une sorcière au temps de Philippe le Bel,” keynote address for the annual meeting of the Société des Études Médiévales du Québec, Université de Sherbrooke (February, 2020).
- “A Trail of Hospitaller Privileges, from Richard Lionheart to Louis XI,” at ‘Interpreting the Handwritten Book: Medieval Manuscripts at UVM,’ Burlington, VT (November, 2019).
- “Longchamp’s Rule of 1259: An Elite Perspective on Female Franciscan Governance,” at ‘Religious Life and Elites in Medieval Culture,’ Tuscaloosa, AL (October, 2018).
- “Cardinal Rainaldo, Clare of Assisi, and Catherine Mooney: Reflections on *Clare of Assisi and the Thirteenth-Century Church*,” International Medieval Congress, Kalamazoo, MI (May, 2018).
- “The Templars of Bigorre in the Face of Philip the Fair’s Assault,” at ‘Paradigms and Personae in the Medieval World: A Symposium in Honor of Elizabeth A. R. Brown,’ New York (March, 2018).
- “The *Vita beati patris nostri Francisci* in a Franciscan manuscript,” at ‘Le manuscrit franciscain retrouvé,’ Paris (September, 2017).
- “Isabelle of France and the Crystallization of Capetian Sanctity,” at ‘Capetian Sanctity in the Age of Louis IX,’ Bristol, U.K. (March, 2017).
- “De la *Vie française* de Claire à la *Vie d’Isabelle de France*,” at ‘Femmes et sainteté au Moyen Âge: le témoignage des textes,’ Montréal (February, 2017).
- “Douceline of Digne and Isabelle of France: Struggles for Female Franciscan Identities in Thirteenth-Century France,” at ‘Franciscan Women: Medieval and Beyond,’ St. Bonaventure, NY (July, 2016).
- “New Light on the 1230s: History, Hagiography, and Thomas of Celano’s *The Life of Our Blessed Father Francis*,” International Medieval Congress, Kalamazoo, MI (May, 2016).
- “Philippe le Bel et ses confesseurs dominicains,” at ‘Les Dominicains en France,’ Paris (December, 2015).
- “Agnes of Harcourt as Author and Intellectual: New Evidence for the Composition and Circulation of the *Vie d’Isabelle de France*,” at ‘Women Leaders and Intellectuals of the Medieval World,’ Notre Dame (October, 2015).
- “Reassessing the Links Between the Women’s Religious Movement and the Origins of [French] Vernacular Religious Literature,” International Medieval Congress, Leeds, UK (July, 2015).
- “A Rare Roman Manuscript and Margherita Colonna,” Annual Meeting of the Medieval Academy of America, Notre Dame (March, 2015) [joint presentation with Lezlie S. Knox].
- “Une année de crise pour l’archevêque de Sens, Philippe de Marigny,” at ‘1314: Une Europe en Crise?’ Paris (October, 2014).
- “Reflected Fears and Deflected Doubts in the Earliest *Vitae* of Louis IX,” International Medieval Congress, Kalamazoo, MI (May 2014).
- “King/Confessor/Inquisitor: A Capetian-Dominican Convergence,” at “The Capetian Century, 1214-1314,” Princeton (March 2014).
- “Marguerite Porete, the Inquisitor of Lorraine, and Two German Templars,” International Medieval Congress, Kalamazoo, MI (May, 2012).
- “Before Saint Louis,” annual meeting of the Medieval Academy of America, St. Louis (March, 2012) [joint presentation with Prof. Cecilia Gaposchkin].

- “Was Marguerite Porete the Author of the *Mirror of Simple Souls*? A Return to the Evidence,” joint annual meeting of the American Society of Church History and the American Historical Association, Chicago (January, 2012).
- “A Templar Between Guilt and Innocence: Matthew of Cressonessart in Philip IV’s Paris,” joint annual meeting of the American Society of Church History and the American Historical Association, Boston (January, 2011).
- “William of Paris’s Prosecution of Marguerite Porete,” at the “Colloque international Marguerite Porete,” Paris (June, 2010).
- “Fractured *Mirror*: When, Why, and How Often did Marguerite Porete Rewrite her Book?” International Medieval Congress, Kalamazoo, MI (May, 2009).
- “Beguine or Not Beguine? Douceline of Digne, Marguerite Porete, and Modern Historians,” annual meeting of the Medieval Academy of America, Chicago (March, 2009).
- “The Master and Marguerite: Godfrey of Fontaines’s Praise of the *Mirror of Simple Souls*,” at “Refreshment of Scholars: A Symposium in Honor of Robert E. Lerner, Evanston, IL (May, 2008).
- “The *Ordo sororum minorum* and Female Franciscan Identity,” International Medieval Congress, Kalamazoo, MI (May, 2008).
- “Isabelle of France and the Capetian *Beata Stirps*,” International Medieval Congress, Kalamazoo, MI (May, 2006).
- “Reading for Royalty: Translating and Transmitting the *Miroir de l’âme*,” annual meeting of the Medieval Academy of America, Boston (March, 2006).
- “Reflecting the Royal Soul: Blanche of Castile and the *Speculum anime*,” Symposium of the International Medieval Society-Paris (June, 2005).
- “A *Minor* Triumph: The Impact of Isabelle of France’s Rules for Longchamp,” International Medieval Congress, Kalamazoo, MI (May, 2005).
- “Shining and Powerful: Isabelle of France and the Capetian Religion of Monarchy,” Society for French Historical Studies Conference, Paris (June, 2004).
- “Revisiting Writing, Women, and Religious Experience: The Evidence of Agnes of Harcourt’s *Vie d’Isabelle de France*,” Midwest Medieval History Conference, Bloomington, IN (October, 2002).
- “Isabelle of France: Reconsidering St. Louis’s Sister,” Mid-America Medieval Association Conference, Kansas City (February, 2001).
- “Purgatory as Power: The *Vita Christinae Mirabilis*,” Midwest Medieval History Conference, St. Louis (October, 1996).

INVITED PRESENTATIONS (SELECTED)

- “Voices and Identities in the *Life of the Blessed Saint Douceline of Digne*,” *Sorores* on-line seminar series (October, 2024)
- “Writing Radegund: Baudonivia, Venantius Fortunatus, and Gregory of Tours,” at the University of North Carolina Premodern Literature and Culture Colloquium, Chapel Hill NC (March, 2024).
- Respondent for “Dante’s Histories Workshop,” Duke University, Durham NC (December, 2023).
- “Clare of Rimini: A Case Study in the Circulation of Controversial Religious Claims,” to “The Other Sister” working group (October, 2023).
- Presentation of Tomasz Galuszka and Pawel Kras, *The Beguines of Medieval Swidnica: The Interrogation of the Daughters of Odelindis in 1332*, Medieval Central Europe Research Network “Book Corner” (May, 2023).
- “The Medieval Roots of Modern Anti-Semitism,” Ohavi Zedek Synagogue, Burlington VT (April, 2023).
- “Geoffroy de Beaulieu, chroniqueur de Louis IX: un témoin d’exception,” note d’Information, Académie des Inscriptions et Belles Lettres, Paris (March, 2023).
- “Claire de Rimini. Une femme apôtre dan l’Italie médiévale,” Bibliothèque franciscaine des Capucins, Paris (March, 2023), with Jacques Dalarun.
- “Le parcours d’un historien américain des Capétiens,” Sorbonne-Université (March, 2023).

- "Geoffroy de Beaulieu, chroniqueur de Saint Louis, un témoin d'exception" (long version), Sorbonne-Université (March, 2023).
- "L'image du prince Louis dans les *Gesta Philippi Augusti* de Rigord," Sorbonne-Université (March, 2023).
- "Dangerous Devotions: The *Life* of Clare of Rimini," University Seminar, Columbia University (November, 2022).
- "Clare of Rimini: Historiography and History," UVM Special Collections (October, 2022), with Jacques Dalarun.
- "D'Isabelle de France à Marguerite Porete. Le parcours d'un américain à la cour capétienne," Université Lyon 3 (March, 2022).
- "A Female Apostle in Medieval Italy: The *Life* of Clare of Rimini," Dartmouth College Medieval Seminar, Hanover, NH (November, 2021).
- "Holy Women and Heretics Circling the Capetian Court," Northwestern University Medieval Studies Colloquium, Evanston IL (October, 2019).
- "Two Manuscripts, Six Templars, and the Fate of the World," University Scholar Lecture, University of Vermont (February, 2019).
- "The Prince's Death, the King's Sin, and the Queen's Guilt: Elizabeth of Spalbeek and the Scandal at the Capetian Court in 1276," faculty seminar of the Centre for Medieval Studies, University of Bristol, U.K. (March, 2017).
- "Isabelle of France and Marguerite Porete: Two Sides of the Mirror," the 15th Annual Costello Lecture, Manhattan College, Bronx NY (September, 2016).
- "Les femmes saintes et la cour capétienne" (series of four seminars), École des Hautes Études en Sciences Sociales, Paris (May-June, 2016).
- "Reassessing the Links between 'The Women's Religious Movement' and 'The Origins of a Religious Literature in the Vernacular' in France," Vermont Midsummer Medieval Summit, Saint Michael's College (July, 2015).
- "On the Importance of Medieval Manuscript Research to the *Universitas Viridis Montis*," University of Vermont, College of Arts and Sciences Full Professor Lecture (November, 2014).
- "Quelques remarques sur une béguine, un ange, et un inquisiteur," Groupe de travail sur les Capétiens, Université Paris IV-Sorbonne (July, 2012).
- "King Philip IV of France and the Trial of the Templars," Misericordia University Honors Seminar, Dallas PA, (November, 2011).
- "Guillaume de Paris, O.P: de l'échec des Templiers au procès contre Marguerite Porete," Groupe de travail sur les derniers Capétiens, Université Paris IV-Sorbonne (April, 2010).
- "Isabelle of France's Contribution to Female Franciscan Identity," The Franciscan Institute, St. Bonaventure University, Olean NY (July, 2006).
- "Agnes of Harcourt, Felipa of Porcelet, and Marguerite of Oingt: Women Writing about Women at the End of the Thirteenth Century," Dartmouth College Medieval Seminar, Hanover, NH (February, 2006).
- "The *Life of Isabelle of France* by Agnes of Harcourt: The Earliest French Prose Narrative Written by a Woman," Newberry Library Medieval Intellectual History Workshop, Chicago, IL (November, 2001).
- "Isabelle de France: Normes royales et normes franciscaines," seminar of Prof. Alain Boureau, École des Hautes Études en Science Sociale, Paris (February, 2000).

MEDIA APPEARANCES (SELECTED)

- Interview/podcast, "New Books Network," (April 2023). <https://newbooksnetwork.com/a-female-apostle-in-medieval-italy>
- Interview/podcast, "The Medieval Podcast," (August 2022). <https://www.medievalists.net/2022/08/deeds-philip-augustus-gaposchkin-field/>
- Interview/podcast, "My Favourite Mystic" (2022). <https://player.fm/series/my-favourite-mystic/my-favourite-mystic-32-sean-field-on-margherita-colonna>

Interview/podcast, “Vermont Viewpoint” WDEV (January 2022). <https://wdevradio.com/medieval-history-primary-care-cary-main-wdev-90/>
 Panelist, “Conspiracies then and Now,” USC Dornsife Center for the Political Future and Center for the Premodern World (March, 2021). <https://www.youtube.com/watch?v=n8j4K7jrY9o>
 Podcast, “Roundtable on Medieval Conspiracy Theories,” New Books Network (March 2021). <https://newbooksnetwork.com/roundtable-on-medieval-conspiracy-theories>

UVM FELLOWSHIPS AND GRANTS

University of Vermont Humanities Center, Fellow	(2021/2022)
University of Vermont Humanities Center, Organizing Fellow, Lattie F. Coor Collaborative Fellowship	(2019/2020)
University of Vermont College of Arts and Sciences, Small Grant Research Award	(2016/2017)
University of Vermont, College of Arts and Sciences, Lattie F. Coor Faculty Development Award	(2011/2012) (2013/2014)
University of Vermont, Research Opportunities Grant	(2009/2010)
University of Vermont, College of Arts and Sciences, Faculty Research Support Award	(2009/2010)
University of Vermont College of Arts and Sciences Dean’s Fund Faculty Development Award	(2006/2007, 2003/2004)

SERVICE—UNIVERSITY OF VERMONT

Department of History, Co-director of Undergraduate Studies, 2005-06.
 Department of History, Curriculum Revision Committee, 2005-07.
 Department of History, Search Committee (African-American History), 2003-04.
 Department of History, Search Committee (Early Modern European History), 2006-2007.
 Department of History, Search Committee (Latin American History), 2008-2009.
 Department of History, Undergraduate Studies Committee, 2010-2011.
 Department of History, Executive Committee, 2011-2012.
 Department of History, Graduate Committee, 2014-2015, 2018-2022.
 Department of History, Committee to Revise Faculty Evaluation Guidelines, 2015.
 Department of History, Faculty Research Committee (Chair), 2015-2016, 2017-2019.
 Department of History, Phi Alpha Theta advisor, 2015-2016, 2022-2023.
 Department of History, Faculty Advisor to *The History Review*, 2007-09, 2012-2014.
 Department of Romance Languages, Search Committee (pre-Modern French Literature), 2012-2013.
 College of Arts and Sciences, Admissions Committee, 2004-07.
 College of Arts and Sciences, Faculty Research Support Award Committee, 2009-2011.
 College of Arts and Sciences, Committee for 5-Year Review of the Chair of Anthropology, 2010-2011.
 College of Arts and Sciences, delegate to United Academics, 2013-2015.

SERVICE—PROFESSIONAL

Comité Scientifique, Templar Route European Federation (T.R.E.F), 2021-.
 Comitato scientifico for the series “*Ordines*. Studi su istituzioni e società nel Medioevo europeo,” published by Vita e Pensiero, Milan, 2014-.
 Associate Editor, *Franciscan Studies*, 2007-2022.
 Production Editor, *H-France*, 2016-2017.
 Review Editor, *Speculum*, 2018-2021.
 Nominating Committee, Medieval Academy of America, 2016-2017. Chair, 2020.
 AHA Program Committee, Medieval Academy of America, 2014-2018. Chair, 2017-2018.
 Prize Committee, Hagiography Society, 2020.
 Koren Prize Committee, Society for French Historical Studies, 2014-2017.

Research Committee, American Society for Church History, 2013-2016.
 Program Committee, American Society for Church History 2012.
 Steering Committee, New England Medieval History Conference, 2008-2012.

HABILITATION A DIRIGER DES RECHERCHES—JURY MEMBER

Marie-Pascale Halary, “Une langue spirituelle oubliée. Écrire vulgairement les « haultes choses » (XII^e-XIII^e siècles)” (Université Lumière Lyon 2, February 2023).

DOCTORAL THESES—EXTERNAL COMMITTEE MEMBER/EVALUATOR

Jennifer Lord, “The Ladies of Roubaud (c. 1245-1414): Vision, Faith and Identity in a Provençal Beguine Community” (Monash University, 2023).

Huanan Lu, “Le béguinage Ste-Élisabeth à Valenciennes” (École des Hautes Études en Sciences Sociales, September 2021).

Xavier Biron-Quellet, “Un prédicateur et sa cité: Spiritualité, émotion, et société dans la toscane du XIV^e siècle. Le cas de Simone Fidati da Cascia” (Université du Québec à Montréal/École des Hautes Études en Sciences Sociales, February 2019).

Andrew J. Collings, “The King Cannot Be Everywhere: Royal Governance and Local Society in the Reign of Louis IX” (Princeton University, August 2018).

MASTERS THESES—DIRECTED AT UVM

Maria Carriere, “Adele of Champagne: Politics, Government, and Patronage in Capetian France, 1180-1206” (August, 2021).

Courtney Smith, “Unmasking a Medieval Pseudo-Saint: The Peculiar Story of Sibylla of Marsal in Richer’s *Gesta Senoniensis Ecclesiae*” (August, 2019).

Alaina Kathryn Anne Kreiger, “Mystical Monarchy: The Influential Role of Beguine Mystics in the Capetian Court of France” (May, 2010).

Hal James Friday, “I Saw Another Angel: An Edition of Two Sermons by Guibert of Tournai for the Feast of St. Francis of Assisi” (October, 2008).

Nathan Morse, “Heresy Execution in Eleventh-Century Europe: Religion, Politics, and the Death Penalty, 1022-1051” (October, 2006).

MASTERS THESES—EXTERNAL EVALUATOR

Thandiwe Parker, “A Mirror for Princesses: The Portrayal of Queenship in Three French Vernacular Chronicles, c. 1260-c. 1310” (University of Canterbury, May 2018).