

## Publications

In addition to many articles and essays, she has published several books: *Leone Leoni and the Status of the Artist at the End of the Renaissance*, Ashgate 2011, *Sculpture Collections in Early Modern Spain* (with Rosario Coppel, Ashgate 2014), *Leone Leoni: Faith and Fame* (with Rosario Coppel and Margarita Estella, Coll&Cortes, 2013), *Making and Moving Sculptures in Early Modern Italy* (editor, Ashgate, 2015), and *Artistic Circulation between Early Modern Spain and Italy* (edited with Tommaso Mozzati, Routledge, 2020). In addition, she is the editor for Routledge's Visual Culture in Early Modernity series.