

ZUELL PHILIP AMBROSE
CURRICULUM VITAE

Born : June 9, 1936, Ponca City, Oklahoma.

Parents: Thelma L. Kingery and Zuell C. Ambrose

High School: Neville High School, Monroe, Louisiana, 1954.

College: Princeton University, B.A. 1958, majoring in Classics within the Special Program in the Humanities; Magna cum laude and Phi Beta Kappa.

Graduate Work: Princeton University, M.A. 1960, Ph.D. 1963, in Classics, specializing in Greek and Latin literature. Dissertation Director: Professor Anthony E. Raubitschek.
The University of Vienna, 1960-1961.

Awards: Woodrow Wilson Fellowship, 1958.
University of Vermont Faculty Summer Research Fellowship, Summer 1965.
National Endowment for the Humanities Junior Fellowship, 1969-1970.
Barlow-Beach Award for Distinguished Service, from the Classical Association of New England, April 1985.
National Endowment for the Humanities Summer Seminar for College Teachers, 1987.
Dean's Lecturer, UVM College of Arts and Sciences Teaching Award, Fall 1992.
George V. Kidder Outstanding Faculty Award, May 2006 (an award of the UVM Alumni).

Teaching: Princeton University, Graduate Assistant in Instruction, 1959-1960.
The Peddie School, Summer 1959.
Middlebury College, Visiting Associate Professor, part-time, 1967-1968.
The University of Vermont, Department of Classics, Instructor, 1962, Assistant Professor, 1963, Associate Professor, 1967, Professor, 1972, Department Chair, 1973-92,; 2001-06; Lyman-Roberts Professor of Classical Languages and Literature Emeritus, 2006-25.
The Classical Association of New England Summer Institute, Dartmouth, 1985 and 1986.

Professional Organizations: The American Philological Association.
The Vergilian Society of America.
The Society for Ancient Greek Philosophy.
The American Classical League (Executive Council, 1968-1972).
The Classical Association of New England (Secretary-Treasurer, 1968-1972, Curator of Funds, 1972-2001, Executive Committee 1968-2001, Chair of the Finance Committee, 1991-2001).
Vermont Classical Language Association (President, 1967-1968).

Classical Jury of the American Academy in Rome, 1974-1976.
Founding Member of the University of Vermont Baroque Ensemble, 1965-91.

DISSERATATION:

The Homeric and Early Epic Telos (diss. Princeton, 1963).

BOOKS:

- **Texte zu den Kirchen-Kantaten von Johann Sebastian Bach* (*The Texts to Johann Sebastian Bach's Church Cantatas*), translation by Z. Philip Ambrose (Heuhausen-Stuttgart: Hänssler-Verlag, 1984), pp. 491.
- **Euripides' Heraclidae*, *Bryn Mawr Greek Commentaries* (Bryn Mawr, 1990).
- The Complete Vocal Works of J.S. Bach, translated with introduction and commentary*, by Z. Philip Ambrose (revision of *The Texts to...*, with addition of the remaining vocal works: secular cantatas, oratorios, masses, motets, songs, et al.), 1997-98, URL: <http://www.uvm.edu/~classics/faculty/bach/>. See also <https://www.zphilipambrose.com>.
- Z. Philip Ambrose, *Ovid, Metamorphoses: Translated with Introduction and Notes* (Focus Classical Library, Focus Publish. R. Pullins & Company, Inc., Newburyport, MA, 2004), pp. xvi and 438.
- Z. Philip Ambrose, *J.S. Bach: The Vocal Texts in English Translation with Commentary, Volume 1: BWV 1-200*, pp. 627; *Volume 2: BWV 201-*, pp. 557 (Philadelphia: Xlibris, 2005, revised 2006).
- Z. Philip Ambrose, *J.S. Bach: The Vocal Texts in English Translation with Commentary*, Xlibris (revised and enlarged into one volume), pp 1031, 2020. Webpage at <https://www.uvm.edu/~classics/faculty/bach/>. See also <https://www.zphilipambrose.com>.

ARTICLES and CHAPTERS:

- **"The Homeric Telos," *Glotta, Zeitschrift für griechische und lateinsiche Sprache*, 48 (1965), 38-62.
- **"The Lekythion and the Anagram of *Frogs* 1203, *American Journal of Philology*, 89 (1968), 342-345.
- **"Two Textual Notes on the *Miles Gloriosus*," *Classical Journal*, 67 (1972), 352-356.
- "The European Studies Program of the University of Vermont," *Bulletin of the Association of Departments of Foreign Languages*, 7, #3 (1976), 41-42.
- **"What is a Replica? The Aquincum Organ Again," *Classical World*, 71 (1978), 459-460. Co-author: Jane P. Ambrose.
- **"The Etymology and Geneaology of *Palinurus*," *American Journal of Philology*, 101 (1980), 449-457.
- **"Weinen, Klagen, Sorgen, Zagen une die antike Redekunst," *Bach Jahrbuch* (1980), 35-45.
- "Sommer Akademie J.S. Bach," *Musica*, 35 (1981), 539-540.
- **"Another Lament in *Weinen, Klagen, Sorgen, Zagen*," *BACH*, 13, #3, (1982), 20-22.

- *"Socrates and Prodicus in the *Clouds*," *Essays in Ancient Greek Philosophy*," Vol. 2, J.P. Anton and A. Preus, Editors (Albany: State University of New York Press, (1983), 129-144.
- *"A Reply to Recent Studies of the Classics in the American Schools and Colleges," *New England Classical Newsletter*, 15, (May 1988), 41-44. Reprinted, *Classical Association of Virginia Newsletter* (Winter, 1988, 19-22).
- "The CANE Project on Norms," *New England Classical Newsletter and Journal*, (October, 1989), 13-21.
- *"The UVM Curriculum I: From Traditional to Modern," *The University of Vermont Bicentennial History*, New England University Press (1991) 89-106.
- *"Did Women Sing in the *Thesmophoriazusae*?" published in *Didaskalia: Ancient Theater Today* (published by the University of California at Berkeley, edited by Sally Goetsch and C.W. Marshall at didaskalia@csv.warwick.ac.uk/ISSN1321-4853), Supplement 1, May 1995, at: <http://www.didaskalia.net/issues/supplement1/ambrose.html>.
- *"Ganymede in Euripides' *Cyclops*: A Study in Homosexuality and Misogyny," *New England Classical Journal*, 23.3 (Feb. 1996), 91-95.
- *"The Mythological Material in the Secular Cantatas of J.S. Bach," forthcoming in *The World of the Bach Cantatas*, Vol. 2, edited by Christoph Wolff with introduction by Ton Koopman to appear in separate Dutch, German, Italian, French, Japanese and English editions. The German and Dutch versions appeared in 1997:
 - *"Klassische und neue Mythen in Bachs weltlichen Kantaten," Chap. 9 in: *Die Welt der Bach Kantaten*, II, ed. Christoph Wolff and Ton Koopman (Stuttgart und Weimar: J.B. Metzler, and Bärenreiter; Kassel, 1997), pp. 138-155.
 - =*"Klassieke en nieuwe mythen in de wereldlijke Cantatas von Bach," *De Wereld von de Bach cantaties*, II, ed. Christoph Wolff and Ton Koopman (Amsterdam: Uitgeverij, 1997, pp. 140-157.
- "-es- Stems," *Athenaze Newsletter*, Spring 1997, pp. 11-14.
- "Twenty-third Annual Latin Day" [including music for the "Carmen Saeculare" of Horace], *NEJC* vol. 26, (May 1999), pp. 43-55.
- *"Did Aegaeus have two sons? Quaedam de matrimonio ex tragodiarum scaenis excerpta" *NEJC* vol. 27 (February 2000), pp. 8-15.
- *"Die Exil-Sprache der Griechen in Paradigma und Praxis," in *Exil: Transhistorische und transnationale Perspektiven*, Helmut Koopman/Klaus Dieter Post (Hrsg.), = *Exile: Transhistorical and Transnational Perspectives*, (Paderborn: Mentis, 2001), pp. 21- 31.
- *Translations of entries by Andreas Rehberg for *Medieval Italy, An Encyclopedia*, Christopher Kleinhenz, Editor (New York and London: Routledge, 2004) Vol. 1, 169-170; 240; Vol. 2, 802-03, 974-88.
- *"Family Loyalty and Betrayal in Euripides' *Cyclops* and *Alceste*: A Recurrent Theme in Satyr Play" in *Satyr Drama: Tragedy at Play, an academic colloquium on Satyr Play* (Swansea: The Classics Press of Wales, 2005), ed. G. M. H. Harrison, pp. 21-38.
- *"Re-reading the Classicists: the First Meeting of the Classical Association of New England, April 6-9, 1906," *New England Classical Journal*, 31.1 (2006), 1-8.

- "The Aeschylean Typhon," Classical Association of New England, April 2, 1965. Abstract: *The Annual Bulletin of CANE*, 60 (1965), 9-10.
- "Socrates and Prodicus in Aristophanes' *Clouds*," Society for Ancient Greek Philosophy, New York, December 1970. Published in a much revised version in 1983, see above.
- "Recurrent Dramaturgical Elements in Greek Tragic Poetry," Seminar at the Annual Meeting of the American Philological Association, Cincinnati, December 1971. I organized and chaired the three-hour seminar and contributed two papers on sacrifice and salvation and on the use of children in tragedy.
- "The Choice of Names in Eugene O'Neill's *Mourning Becomes Electra*," Classical Association of New England, March 29, 1974. Abstract: *The Annual Bulletin of CANE*, 69 (1974), 1-2.
- "Metamorphoses Viridimontanae," Vermont Latin Day Keynote Lecture, October 1976.
- "Euripides and Vergil," Princeton University Departmental Symposium, March, 1977.
- "Greek and Latin: The Foreign Languages We All Teach," Northeast Conference on the Teaching of Foreign Languages, New York, April, 1978.
- "Teaching Greek and Latin Etymology," Vermont Foreign Languages Association, Essex Junction, Vermont, October, 1978.
- "The Children of Tragedy," The Spring Lecture in Classical Studies, Skidmore College, February 14, 1979.
- "Cooperation between the High Schools and Colleges," Classical Association of New England, April 7, 1979. Abstract: *New England Classical Newsletter*, 6, (May 1979), 18-19. Revised and presented at the American Council for the Teaching of Foreign Languages, Atlanta, November, 1979 and at the Northeast Conference on the Teaching of Foreign Languages, New York, April, 1980.
- "A Structural Glossary of Greek and Latin Leadership," an introduction to the concepts of the Vermont Seminars series, "The Leaders and the Led," October 8, 1980.
- "Thought and Linguistic Knowledge," for the series *Teaching Students to Think* sponsored by the University of Vermont Instructional Development Center, October 16, 1980.
- "An Evaluation of the Cambridge Classical Teachers' Greek Course," Classical Association of New England, April 2, 1982. Abstract: *The Annual Bulletin of CANE*.
- "The Recognition of Julians and Junians in Vergil's *Aeneid*," Classical Association of New England, April 8, 1983. Abstract: *The Annual Bulletin of CANE*.
- "The Organization of Mythology," Guest Lecture for the Annual Meeting of the Vermont Classical Association, Essex Junction, Vermont, October 26, 1984.
- Interview by the Canadian Broadcasting Company for *BACH 300*, March 5, 1985.
- Concert: Music for Harpsichord and Piano on Ancient Women, Dartmouth and UVM, 1986.
- "Horace and Studiis et Rebus Viridimontanis," Classical Association of New England, April 15, 1988. Abstract: *The Annual Bulletin of CANE*, 83 (1988), 22-23.
- "How much and how fast? Shall CANE approve a set of norms for Latin classes in New England?" Abstract: *Annual Bulletin of the Classical Association of New England* (1989), 47-50.

- “Why translate Bach?,” Bach Aria Institute, Stony Brook University, June 17, 1989.
- “Ganymede in Euripides’ *Cyclops*: A Study in Homosexuality and Misogyny,” October 19, 1990, Annual Conference, Centre for Medieval and Early Renaissance Studies, SUNY, Binghamton.
- “The Poetic and Political Silence in Euripides’ *Heracleidae*,” Classical Association of New England, April 22, 1991. Abstract: *The Annual Bulletin of CANE* 86 (1991), 28.
- “Helicon in Leipzig: J.S. Bach and the Classical Tradition,” Society for the Classical Tradition, Boston, April 24, 1991.
- “The Cantatas of J.S. Bach and Christiane Marianne von Ziegler,” Northeast Conference for Eighteenth Century Studies, Burlington, VT, November 2, 1991.
- “Others Playing the Other,” CANE Summer Institute, Dartmouth College, Hanover, NH, July 11, 1992.
- “Catching up with the Foot of Time and other Euripidean Body Parts,” Dean’s Lecture, UVM College of Arts and Sciences, November 9, 1992.
- “Did Women Sing in Aristophanes’ *Thesmophoriazousae*?,” 10th Congress of the Federation of the Societies of Classical Studies, Quebec City, August 24, 1994.
- “Ganymede in Euripides’ *Cyclops*: A Study in Homosexuality and Misogyny,” revised for the Annual Meeting of CANE, March 10, 1995, Boston.
- “From Contest to Concerto: Ovid to Bach,” Northeast Conference for the Eighteenth Century Studies, Worcester, MA, September 27, 1996.
- “Did Aegeus have two sons? Quaedam di matrimonio ex tragoediarum scaenis excerpta,” Annual Meeting of CANE, March 21, 1997, Andover, MA.
- “Die Exil-Sprache der Griechen in Paradigma und Praxis,” Conference on Exile at the University of Augsburg, Germany, July 15-17, 1999.
- “The Vergilian and Ovidian Sources of the Secular Cantatas of J.S. Bach,” invited talk at the Annual Meeting of the Vermont Classical Language Association, Barre, VT, October 20, 2000.
- “Family Loyalty and Betrayal in Euripides’ *Cyclops* and *Alcestis*: A Recurrent Theme in Satyr Play,” presented at Satyr Drama: Tragedy at Play, an academic colloquium on Satyr Play, at Xavier University, Cincinnati, OH, February 21, 2003.
- “Changes Behind the Scenes: from Satyr Play to *Metamorphoses*,” a paper for a symposium at the Villa Vergiliana, June 15-18, 2005, on the reflection of Greek satyr play in Ovid’s *Metamorphoses*.
- “Nouns and Notes, Verbs and Voices: Exploring Bach’s Rhetoric,” a lecture at Hanyang University in Seoul, Korea, October 24, 2009.
- “How Did Bach Say It?,” a seminar lecture at Hanyang University, October 23, 2009.
- “Once There Were Greek Tragedies, Then...” Wednesday VT Humanities Council Series, January 4, 2012.
https://archive.org/details/RETNFRW2011PhilipAmbroseGreekTragedies/RETN-FRW-2011-PhilipAmbrose_GreekTragedies.mp4.
- «How Does Bach Say It?,” VT Humanities Council First Wednesday Series, Middlebury, May 1, 2013.
- “Bernadino Daniello and Vergil’s *Georgics*,” Annual Meeting of the Classical Association of New England, March 17, 2017.

“From Rags to Riches, Recognition, Rescue and Reconciliation,” inaugural lecture for the UVM Classics Department production of Euripides’ *Helen*. Fall 2018.

TRANSLATIONS:

*J.S. Bach, Three Arias in the Anhang to the *Johannes -Passion* for the Vocal Score edited by Arthur Mendel (Kassel: Barenreiter Verlag, 1982).

*J.S. Bach, Translations of the cantata texts for the liner notes of the Helmut Rilling recordings of the complete cantatas of J.S. Bach (Neuhausen-Stuttgart: Hänssler-Verlag, 1981-1991), 25 volumes.

Translations of St. Matthew Passion for performance at Harvard, 1985 and 1989, and of St. John Passion for the New England Early Music Festival, 1985. St. Matthew Passion revised for performance of the Handel and Haydn Society performance, Boston, April 16, 1993.

Translation of "*Alles mit Gott und nichts ohn' ihn*," an aria of J.S. Bach with text by Johan Anton Mylius, discovered on 17 May 2005 in the Herzogin Anna Amalia Bibliothek, Weimar. The translation was commissioned for performance at the Fall meeting of the American Musicological Association and has been added to my Bach website.

OTHER PUBLICATIONS:

Textbook: *English Etymology, Part I, Greek; Part II, Latin* (Burlington, VT, 1968, 4th revised edition, 1979). Co-authors: B.B. Gilleland and R.R. Schlunk.

English Etymology, Part II, Latin (Burlington, VT, 5th revised edition, 1985).

Co-authors: B.B. Gilleland and R.R. Schlunk.

Seventy-Five Years of CANE, A Diamond Anniversary Résumé of the Classical Association of New England (published by the Association, 1981), i-vi, 1-48.

Contributing Editor for *Books for College Libraries*, 3rd edition, Volume 2: Language and Literature (Chicago and London: American Library Association, 1988).

"Midas," presented in *Transparent Language* (1993), a computer annotation and guided reading of Ovid, *Metamorphoses* XI.85-179.

A. Wooley and Z. Philip Ambrose, *A History of the First Hundred Years of the Classical Association of New England*, (CANE, 2006) pp. ii and 84.

REVIEWS: About 100 reviews of books in classics (see Appendix).

OTHER ACTIVITIES:

Institutional Grants Committee	1964-1969
Phi Beta Kappa Membership Committee	1964-1969
Arts and Sciences Dean Selection Committee	1965-1966
Selection Committee for Chairman of Classics	1966
Secretary of the College of Arts and Sciences	1967-1968
Experimental Program Planning Committee	1968-1969
General Literature Committee	1970-1974
Selection Committee for Director of the Experimental Program	1971-1972
Chair, Department of Classics	1973-1992
Founder and Director of the European Studies Program	1973-1980
Executive Committee, Center for Area and International Studies	1973-1980
Ad Hoc Senate Grade Committee	1975
Ad Hoc Catalogue Committee	1975
Advisory Committee, Church Street Center	1975-1977
Ad Hoc Committee for Faculty Research and Student Fellowships (College of Arts and Sciences)	1977-1978
Ad Hoc Committee for Judaic Studies and Hebrew, Chairman	1978-1979
Departmental Representative to the Senate	
Senate Admissions Committee	1977-1982
Author and Fiscal Director of Grants from the Vermont Council on the Humanities and Public Issues for a program of Adult Instruction in Latin	1983-1984, 1985-1986, 1986-1987
Vice-President, Chapter Alpha, Phi Beta Kappa	1983-1986
Player of keyboard, recorder and other winds, and singer with the UVM Baroque Ensemble	1965-1991
Oriana Singers	1981-2017
Committee to Review the Chairman of the Department of German and Russian	1985
Friends of Foreign Languages Committee, Burlington H.S.	1984-
Committee to Evaluate the Middlebury College Teacher Preparation Program for the State Department of Education	1986
President of Phi Beta Kappa, Alpha of Vermont	1986-1989
Curator of Funds for the Classical Association of New England	1972 -

Executive Committee for the Classical Association of New England	1968-
Classical Association of New England: Ad Hoc	
Committee on Membership	1988-1989
Committee of the Establishment of Norms in the	
Instruction of Latin and Greek, Chair	1989-
Finance Committee, Chair	1990-
Endowment Campaign Committee	1990-95
Ad Hoc Committee to establish the Phinney Fund	1997-98
Educational Testing Service, Latin Achievement Test Committee	1990-1991
Ad Hoc Committee to prepare applications for grants for the	
humanities at UVM from NEH	1989-1990
Reappointed to the UVM Graduate Faculty	1995
Pre-Medical Advisory Board	1993-
Curriculum Committee, College of Arts and Sciences	1994-1997
Ad Hoc Committee to revise proposal for an A&S Financial Policy	1994 Spring
Committee	
Student Judicial Council	1993 Fall
Vergilian Society of America, Financial Committee	1995-
American Classical League, Committee to establish national	1995-97
standards for instruction in Latin and Greek, as representative	
of CANE	
Convener of the Regional Classical Associations at the Annual Meeting of the	
American Philological Association	1996-1999
Search Committee for Chair of the Dept. of Classics	2000
Selection Committee for the Dean's Lecturer Award	2000-06
Editorial Board, <i>New England Classical Journal</i> ,	2003-
CANE Selection Committee Barlow Beach Distinguished Service Award	2003-05
CANE Centennial Committee	2003-06
Chair of Chair Review Committee for German and Russian	2003 Fall
Chair, Department of Classics	2001-06

REVIEWS:

*For the *American Journal of Philology*:

Fischer, U. *Der Telosgedanke in den Dramen des Aischylos* (Hildesheim, 1965). [88 (1967), 479-482.]

Harriot, R.M. *Aristophanes: Poet & Dramatist* (Baltimore: The Johns Hopkins University Press, 1986) [108 (1987), 778-781.]

*For the *Bryn Mawr Classical Review*:

Maximilian Braun, *Die >>Eumeniden<< des Aischylos und der Areopag*, (*Classica Monacensia*: Bd. 19, Tübingen: Gunter Narr Verlag, 1998. [1-1-2000: <http://ccat.sas.upenn.edu/bmcr/2000/2000-01-01.html>] (Word count: 4,139)

Paolo Cipolla, *Poeti minori del dramma satiresco, testo critico, traduzione e commento. Supplementi di Lexis, XXIII*. Amsterdam: Adolf M. Hakkert, 2003. Pp. 445. ISBN 90-256-1179-6. EUR 102.00. Word count: 2352 words

*For *Classical World*:

Happ, H. *Hyle, Studien zum aristotelischen Materie-Begriff* (Berlin, 1971). [67 (1973), 358-359.]

Walcker-Meyer, W. *Die römische Orgel von Aquincum* (Stuttgart, 1970). [68 (1974), 138-139. Co-Author: Jane P. Ambrose.]

Detel, W. *Platons Beschreibung des falschen Satzes im Theatet und Sophistes*. [68 (1975), 138-139.]

*For *American Classical Review*:

Burnett, A.P. *Catastrophe Survived: Euripides' Plays of Mixed Reversal* (Oxford, 1971). [2 (1973), 213.]

Euripides. *Orestes and Other Plays*. Tr. and comm. P. Vellacott (Penguin Books, 1972). [3, (1973), 102.]

*For *American Historical Review*

Bernhard Zimmermann. *Europa und die griechische Tragödie: Vom kultischen Spiel zum Theater der Gegenwart*. (Europäische Geschichte.) (Frankfurt a. M.: Fischer Taschenbuch, 2000) [December 2001, 1865.]

*For *New England Classical Newsletter & Journal*: (later *New England Classical Journal*)

Williams, W.A. and the Greek Course Committee. *A New Greek Course for Schools* (Glasgow, 1977). [May 1983, 26-27.]

Aristophanes. *Knights*. Tr. and comm. A.H. Sommerstein (Warminster: Aris & Phillips, 1981). [December 1983, 29-30.]

Hogan, J.C. *A Commentary on the Complete Greek Tragedies: Aeschylus*. (Chicago: University of Chicago Press, 1984). [October 1985, 36-37.]

Howatson, M.C. *The Oxford Companion to Classical Literature*, 2nd edition (New York: Oxford University Press, 1989). [Vol. 17, February 1990, 36-37.]

Lloyd-Jones, H. *Greek Epic, Lyric, and Tragedy (The Academic Papers of Sir Hugh Lloyd-Jones)*, (Oxford University Press, 1990). [Vol. 19, February, 1992, 38-39.]

Werner Jaeger Reconsidered, ed. William M. Calder III, *Illinois Studies in History of Classical Scholarship*, vol. 2 (Scholars Pr. Atlanta, 1992). [Vol. 20, May, 1993, 41-42.]

Christian Meier, *The Political Art of Greek Tragedy* in: *NECN&J* vol. 22 (Nov. 1994), pp. 77-78.

LaFleur, R.A. *Latin for the 21st Century: From Concept to Classroom* (Glenview, Ill.: Scott Foresman - Addison Wesley, 1998), *NECJ* vol. 26 (1998), pp. 59-62.

Patterson, C. B. *The Family in Greek History* (Cambridge, MA., and London: Harvard UP, 1998), *NECJ* vol. 26 (May 1999), pp. 75-77.

Boedeker, D. and K. Raafaub. *Democracy, Empire, and the Arts in Fifth-Century Athens* (Cambridge, MA: Harvard UP, 1998), *NECJ* vol. 27.2 (2000) 94-95.

For Choice:

- Homer. *The Iliad*. Translated E. Vieu. [1965, 552.]
Euripides. *Alceste*. Translated A. Elia. [1965, 400-401.]
Menander. *The Dyscolos*. Ed. E.W. Handley. [1965, 681.]
Dorsch, T.S., ed. *Classical Literary Criticism*. [1966, 857.]
Gow, A.S.F. and D.L. Page, eds. *The Greek Anthology: Hellenistic Epigrams*. [1966, 406.]
Aeschylus. *The Oresteia*. Tr. Townsend. [1966, 515.]
Dietrich, B.D. *Death, Faith and the Gods*. [1966, 516.]
Saunders, J.L. *Greek and Roman Philosophy After Aristotle*. [1967, 102.]
Aeschylus. *The House of Atreus*, Tr. J. Lewin. [1967, 286.]
Hathorn, R.Y. *Crowell's Handbook of Classical Drama*. [1967, 803.]
Herodas. *Mimes and Fragments*. [1967, 1114.]
Sifakis, G.M. *Studies in the History of Hellenistic Drama*. [1968.]
Lawall, G. *Theocritus' Coan Pastorals: A Poetry Book*. [1968, 338.]
Dale, A.M. *The Lyric Meters of Greek Drama*. [1968, 618.]
Little, A.M.G. *Myth and Society in Attic Drama*. [1968, 772.]
Parke, H.W. *The Oracles of Zeus Dodona, Olympia, Ammon*. [1968, 1022.]
Aristophanes. *Clouds*. Ed. K.J. Dover. [1969, 50.]
Garvie, A.F. *Aeschylus' Suppliants: Play and Trilogy*. [1969.]
Webster, T.B.L. *Greek Theatre Production*. 2nd ed. [1970, 1032.]
Segal, E. *Plautus, Three Comedies*. [1970, 1226.]
Rosenmeyer, T.G. *The Green Cabinet: Theocritus and European Pastoral Lyric*. [1971, 218.]
Parry, M. *The Making of Homeric Verse: the Collected Papers of Milman Parry*. Ed. Adam Parry. [1971, 285.]
Plautus. *The Menaechmus Twins and Two Other Plays*. Tr. L. Casson.
The Amphitryon and Two Other Plays. Tr. L. Casson. [1972, 1584.]
Sifakis, G.M. *Parabasis and Animal Choruses*. [1972, 642.]
Dover, K.J. *Aristophanic Comedy*. [1972, 964.]
Cook, A. and E. Dolin. *An Anthology of Greek Tragedy*. [1972.]
Rist, J.M. *Epicurus*. [1973, 87.]
Ferguson, J. *Aristotle*. [1973, 634.]
Sophocles. *Electra*. Ed. J.M. Kells. [1973, 969.]
Aristides. *Panathenaic Oration and In Defense of Oratory*. Tr. C.A. Behr. [1974, 254.]
Palmer, R.E.A. *Roman Religion and Roman Empire: Five Essays*. (Philadelphia, 1974). [1975.]
Kerenyi, C. *Zeus and Hera: Archetypal Image of Father, Husband, and Wife*. Tr. C. Holme (Princeton, 1975). [1976, 539.]
Meleager of Gadara. *The Poems of Meleager*. Verse tr. P. Whigham; Literal tr. P. Jay (California, 1976). [1976, 973-974.]
Virgil. *Aeneid VIII*. Ed. K.W. Gransden (Cambridge, 1976). [1976, 1290.]

- Kirk, G.S. *Homer and the Oral Tradition*. (Cambridge, 1976). [1977, 517-518.]
- Parke, H.W. *Festivals of the Athenians*. (Ithaca, 1977). [1977, 1080.]
- Smith, J.H. *The Death of Classical Paganism*. (New York, 1976). [1978, 422.]
- Michaelides, S. *The Music of Ancient Greece*. (London, 1978). [1978, 1382, co-author: Jane P. Ambrose.]
- Detienne, M. and J-P. Vernant. *Cunning Intelligence in Greek Culture and Society*. (Sussex, 1978) [1979, 1647.]
- Finley, J.H. *Homer's Odyssey*. (Cambridge, MA, 1978). [1979, 215.]
- Aeschylus. *The Serpent Son: Oresteia*. Tr. F. Raphael and K. McLeish (Cambridge, 1979). [1979, 1012-1013.]
- Liebeschuetz, J.H.W.G. *Continuity and Change in Roman Religion*. (Oxford, 1979). [1980, 323.]
- Burkert, W. *Structure and History in Greek Mythology*. (California, 1979). [1980, 57.]
- Archilochus, Sappho, Alkman. Tr. G. Davenport (California, 1980). [1980, 134.]
- Herondas. *The Mimes*. Tr. G. Davenport (Grey Fox Press, 1981). [1982, 153.]
- Segal, C. *Dionysiac Poetics and Euripides' Bacchae*. (Princeton, 1982). [1983, 183.]
- Bremmer, J. *The Early Greek Concept of the Soul*. (Princeton, 1983). [1983, 229.]
- Plautus. *Plautus: the Darker Comedies: Bacchides, Casina, and Truculentus*. Tr. J. Tatum (Johns Hopkins, 1983). [1983, 110.]
- Michalson, J.D. *Athenian Popular Religion*. (North Carolina, 1983). [1984, 258.]
- West, T.G. and G.S. West. *Four Texts on Socrates*. (Cornell, 1984). [1985, 128.]
- Hogan, J.C. *A Commentary on the Complete Greek Tragedies: Aeschylus*. (Chicago, 1984). [1985, 597.]
- Finamore, J.F. *Iamblichus and the Theory of the Vehicle of the Soul*. (Scholars Press, CA, 1985). [1985, 127.]
- Burkert, W. *Greek Religion*. Tr. by J. Raffan (Harvard, 1985). [1985, 596.]
- Henry, D. and E. *The Mask of Power. Seneca's Tragedies and Imperial Rome*. (Chicago and Warminster, 1985). [1986, 94.]
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